



Outreach and Engagement ([/web/20220301174621/https://www.usi.edu/outreach/](https://www.usi.edu/outreach/))

Historic New Harmony

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In Harmony Newsletter

FEBRUARY 2022 Edition

Interim Assistant Director's Update

We're often asked if things are slow when the tour season ends and winter arrives. The truth is, not at all! The first few weeks of the year are all about preparation for the next tour season and the year ahead. Things have seemed especially busy this time around, as we have so many exciting things happening at HNH. [Read more about what's happening](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/assistant-director-s-update/) ([/web/20220301174621/https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/assistant-director-s-update/](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/assistant-director-s-update/)).

HNH Welcomes New Student Worker

In late January, HNH welcomed a new student worker. Hanna Clark, a senior at USI double majoring in political science and world languages and cultures with a focus in Spanish, will be assisting our team with the Religion and Cultural Institutions Initiative II planning grant from Lilly Endowment Inc. [Learn more about Hanna](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/historic-new-harmony-news/) ([/web/20220301174621/https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/historic-new-harmony-news/](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/historic-new-harmony-news/)).

Devout & Disciplined: Harmonists in New Harmony, 1814-1824 on Exhibit on USI's Campus

Devout & Disciplined: Harmonists in New Harmony, 1814-1824, shares the continuing story of religious separatists seeking refuge in America from the strict formation of the German Lutheran Church. The exhibition includes artifacts from the Working Men's Institute and Historic New Harmony collections. [Read more about this exhibition](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/historic-new-harmony-news/) ([/web/20220301174621/https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/historic-new-harmony-news/](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/historic-new-harmony-news/)).

NHGCA Update

In spite of snow days and COVID outbreaks, Vanessa Viruet's solo exhibition *PAÑUELXS* is up and on view through March 5, 2022. [Hear more from Iris as she shares what's next](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/new-harmony-gallery-of-contemporary-art-update/) ([/web/20220301174621/https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/new-harmony-gallery-of-contemporary-art-update/](https://www.usi.edu/outreach/historic-new-harmony/about/in-harmony-newsletter/new-harmony-gallery-of-contemporary-art-update/)).

[Historic New Harmony](https://www.usi.edu/outreach/historic-new-harmony/) [\(/web/20220301190653/https://www.usi.edu/outreach/historic-new-harmony/\)](https://www.usi.edu/outreach/historic-new-harmony/)

Assistant Director's Update

FEBURARY 2022

Claire Eagle, Interim Assistant Director

We're often asked if things are slow when the tour season ends and winter arrives. The truth is, not at all! The first few weeks of the year are all about preparation for the next tour season and the year ahead. Things have seemed especially busy this time around, as we have so many exciting things happening at HNH.

- Late last year, we received an exciting grant opportunity from Lilly Endowment Inc. As a part of Lilly's Religion and Cultural Institutions Initiative, HNH received a planning grant totaling just under \$100,000. The funds will provide support for the application of an implementation grant which would offer up to \$2.5 million for a multi-year project focused on fostering public understanding of religion. Check out [this recent press release](https://www.usi.edu/news/releases/2022/02/historic-new-harmony-awarded-nearly-100-000-through-lilly-endowment-initiative/) [\(/web/20220301190653/https://www.usi.edu/news/releases/2022/02/historic-new-harmony-awarded-nearly-100-000-through-lilly-endowment-initiative/\)](https://www.usi.edu/news/releases/2022/02/historic-new-harmony-awarded-nearly-100-000-through-lilly-endowment-initiative/) for more information.
- We're excited to begin our 2022 season! The Atheneum will reopen on March 1 with daily 1 p.m. tours beginning March 15. Our hours will be 9:30 a.m. to 5 p.m., Tuesdays through Sundays. You'll notice that we are going to continue to close on Mondays at this time. Throughout the season we might adjust to ensure we stay properly staffed. COVID-19 protocols will also still be in place. Masks will be required inside the Atheneum and on tours and there will be hand sanitizer stations throughout our spaces.
- Starting with our tour season, patrons of the Alexandrian Public Library and the Poseyville Carnegie Public Library will be able to check out a family tour pass with their library card. A family tour ticket includes all members residing in the same household and can be checked out for seven days. We're excited about the community partnership and hope families in Posey County take advantage of this great opportunity!
- [Heritage Artisans Days](https://www.usi.edu/outreach/historic-new-harmony/programs/heritage-artisans-days/) [\(/web/20220301190653/https://www.usi.edu/outreach/historic-new-harmony/programs/heritage-artisans-days/\)](https://www.usi.edu/outreach/historic-new-harmony/programs/heritage-artisans-days/) will be virtual again this year. With the uncertainty regarding COVID-19 cases and the ability for schools to take field trips, we wanted to offer this annual educational opportunity in the safest way possible. We're extremely thankful for the USI IT Department for their help with the technical side of things, as well as the team from AXIOM Marketing for their donation of lights.
- Mark your calendars! After a postponement last fall, New Lanark World Heritage Site will host New Lanark 2022: A Living Legacy, From Robert Owen to World Heritage and Beyond from March 1-3, 2022. This conference celebrates not only the 250th anniversary of Robert Owen's birth, but the 20th anniversary of the UNESCO World Heritage Site inscription. The speakers involved come from across the globe, including right here in New Harmony! On March 1 at 11:30 a.m. CT, I will be virtually participating in "Utopia/Dystopia: The Utopian Dream Then and Now," a roundtable discussion on changing ideas of utopia and dystopia as well as the work done to preserve historical utopian communities. A very fitting topic when it comes to New Harmony. You can find more information and register for the conference at [newlanark.org/conference-2021](http://www.newlanark.org/conference-2021) [\(/web/20220301190653/http://www.newlanark.org/conference-2021\)](https://webcf.waybackmachine.org/web/20220301190653/http://www.newlanark.org/conference-2021).
- Finally, I'm excited to share that we are over 65% to our annual campaign goal. Gifts are an important part of our budget, and we are so thankful for all of our supporters. Your support of HNH allows us to fulfill our mission, preserving our utopian legacy and inspiring innovation and progressive thought through our programs and collections. If you would like to make a gift, you can visit [USI.edu/onlinegiving](https://secure.touchnet.net/C21706_ustores/web/store_cat.jsp?STOREID=10&CATID=161) [\(/web/20220301190653/https://secure.touchnet.net/C21706_ustores/web/store_cat.jsp?STOREID=10&CATID=161\)](https://secure.touchnet.net/C21706_ustores/web/store_cat.jsp?STOREID=10&CATID=161), call 812-464-1918, or mail to: USI Foundation, 8600 University Blvd. Evansville, IN 47712.



Winter does not slow us down, if anything, the work we do in these months energizes us for the season ahead! I hope you'll join us this season. Please don't hesitate to reach out to me with questions, concerns or just to chat. As you can tell, I'm always eager to talk about the amazing things happening in Utopia!



University Communications (/web/20220221044608/https://www.usi.edu/news)

Historic New Harmony awarded nearly \$100,000 through Lilly Endowment initiative

2/15/2022 | University Communications

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The University of Southern Indiana's Historic New Harmony program has been awarded a planning grant of just under \$100,000 from Lilly Endowment Inc. through its Religion and Cultural Institutions Initiative. The grant is helping Historic New Harmony explore how to strengthen efforts to depict religion in its exhibitions, educational outreach and other programs.

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Lilly Endowment's initiative seeks to assist museums and cultural organizations in the United States in displaying exhibitions, providing educational programs and engaging in other activities to strengthen their capacities to provide fair and accurate portrayals of the role religion has played and continues to play in the United States and across the globe. It is designed to educate and lift the contributions that people of all faiths and diverse religious communities make to our greater civic well-being.



New Harmony was the site of two 19th century utopian communities. Founded in 1814 by a group of German Pietists under the leadership of Father George Rapp, the Harmonists sought religious freedom. The second community, under the leadership of industrialist Robert Owen and his business partner William Maquire, hoped to establish a model community where education and social equality would flourish. In 1985, the University of Southern Indiana assumed management of Historic New Harmony, encouraging cultural and educational programs, while maintaining historic properties.

"We are thrilled by this opportunity presented by Lilly Endowment to bring attention to New Harmony," said Leslie Townsend, Director of Community Engagement and Historic New Harmony. "This grant will provide the capacity to research and develop plans for exhibits and programming that will build upon New Harmony's rich cultural and spiritual heritage."

Historic New Harmony will work with University of Southern Indiana faculty, staff and students and area faith leaders to develop a proposal for a second grant that would help fund implementation of new exhibitions and programs. The deadline for the proposal is August 1.

Lilly Endowment launched the Religion and Cultural Institutions Initiative in 2019 when it awarded planning grants totaling nearly \$2 million to organizations to help them explore how programming in religion could further their institutional missions. In 2020, Lilly Endowment made 18 grants totaling more than \$43 million to help organizations implement their plans.

Historic New Harmony is a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites. By preserving its utopian legacy, Historic New Harmony inspires innovation and progressive thought through its programs and collections. For more information, visit the USI website at USI.edu/hnh or contact Leslie Townsend, Director of Community Engagement and Historic New Harmony at ltownsen@usi.edu (<https://webcf.waybackmachine.org/web/20220221044608/mailto:ltownsen@usi.edu>) or 812-465-7013.

About Lilly Endowment

Lilly Endowment Inc. is an Indianapolis-based, private philanthropic foundation created in 1937 by J.K. Lilly Sr. and sons J.K. Jr. and Eli through gifts of stock in their pharmaceutical business, Eli Lilly and Company. While those gifts remain the financial bedrock of the Endowment, the Endowment is a separate entity from the company, with a distinct governing board, staff and location. In keeping with the founders' wishes, the Endowment supports the causes of community development, education and religion and maintains a special commitment to its hometown, Indianapolis, and home state, Indiana.

Historic New Harmony

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Historic New Harmony News

FEBRUARY 2022

HNH Welcomes New Student Worker

Claire Eagle, Interim Assistant Director

In late January, HNH welcomed a new student worker. Hanna Clark is a senior at USI double majoring in political science and world languages and cultures with a focus in Spanish. She will be working on the creation and administering of a survey to better understand the pre-conceived ideas of both the Harmonist religion and modern religion that are held by USI students, New Harmony residents and our annual visitors as a part of the Religion and Cultural Institutions Initiative II planning grant from Lilly Endowment Inc.



In addition to her position with HNH, Hanna is in her third semester working at the Miller Language Lab on campus. There, she helps low to intermediate level Spanish students with their homework. Hanna loves traveling in her free time, learning about the religion and history of different cultures and, when she has a quiet moment, she also likes to embroider. Especially family pictures.

Hanna hopes her work on this survey will help HNH continue to be one of the cultural facilities that makes Indiana great.

Devout & Disciplined: Harmonists in New Harmony, 1814-1824

Susan Colaricci Sauls, Director, University Art Collections

“And the multitude of them that believed were of one heart and of one soul: neither said any of them

that ought of the things which he possessed was his own; but they had all things in common”

King James Bible, Acts 4:32

Devout & Disciplined: Harmonists in New Harmony, 1814-1824, shares the continuing story of religious separatists seeking refuge in America from the strict formation of the German Lutheran Church. After establishing a community in Harmonie, Pennsylvania, the Harmony Society moved to Southern Indiana in search of more land to accommodate a growing community, navigable waters to expand commerce and a climate friendly place to do the work of a vinedresser in a vineyard. Johann George Rapp, the vinedresser from Iptingen, Germany, led the Society both spiritually and administratively. The Harmonists professed a devout faith anticipating the Millennial Reign of Christ at his second coming would be soon; held the fervent conviction that salvation was a gift from God; and firmly believed the bible was the ultimate authority. They lived a devout and disciplined life building their community as they waited for the imminent return of Christ.



This exhibition presents an overview of the Harmony Society's history, building the town, their experience of communal living, how they sustained commerce, and ultimately their exodus to Economy, Pennsylvania.

We hope you will accept our invitation to visit and explore the richly historic town of New Harmony. Featured here are artifacts from the collections of Historic New Harmony, The Working Men's Institute, and the University of Southern Indiana's Archives & Special Collections.

Presented in the exhibition are two pieces of furniture, a "peasant" plank chair and a formal decorated chair from a set of six, from collector Patty Clendennen and her late husband, Bob of Beaver Falls, Pennsylvania, 40 miles northwest of Pittsburgh, Pennsylvania. The Clendennens are considered experts in Harmonist furniture, pieces from their private collection now belong to Historic New Harmony and are on display in the David Lenz House.



The purchase of the artifacts was made possible by a generous gift from The Lawrence S. and Christa C. Thurman Fund with the USI Foundation earmarked for economist issues, including acquisitions. Lawrence Thurman, a native Hoosier, formerly led the Old Economy Village in Pennsylvania and “had a love for all things Harmonist” according to his wife, Christa.

Also included are unexpected items like Father Rapp’s poem *Wabash Song* in both the original German and English; Gertrude Rapp’s well-worn bible; and a replication of the advertisement for the sale of the town of New Harmony dated 1824.

A special thank you to the historic interpreters of Historic New Harmony for your contributions to the *Interpreter’s Interpretation* notations found throughout this exhibition. We are most grateful.

Devout & Disciplined: Harmonists in New Harmony, 1814-1824 will be presented in the McCutchan Exhibition Space located in the Wright Administration Building on the campus of the University of Southern Indiana from February 15 through July 15, 2022, between 9 a.m. and 4 p.m., Monday through Friday, except for Memorial Day and 4th of July.



DECEMBER 2021/JANUARY 2022

A Look Ahead

Leslie Townsend, Director of Community Engagement and Historic New Harmony

As you can see from Claire’s report on our activities and programs in 2021, the Historic New Harmony team was busy and is looking ahead to 2022 which shows no sign of stopping! At the top of our “To Do” list is embarking on a new strategic plan. This will inform our direction, priorities and engagement for the next five years.

We plan to begin work in the winter of 2022 with the goal of implementing it July 1, the start of our new fiscal year. Steven Stump, Assistant Director of USI’s Center for Applied Research, will facilitate the plan and we will seek input from members of our HNH Advisory Board; University faculty, staff and students; and the New Harmony community. It’s no secret that Historic New Harmony is unique. We are many things: a historic site, museum, event organizer, repository of amazing collections, property manager, community resource and the list goes on. We are also an outreach program of a university, and that holds special

New Harmony Gallery of Contemporary Art Update

FEBRUARY 2022

Iris Williamson



In spite of snow days and COVID outbreaks, Vanessa Viruet's solo exhibition PAÑUELXS is up and on view through March 5, 2022. In addition to the interior gallery space filled with shiny and bold mixed media artworks, a public art piece by Viruet sits directly across from the gallery in Maclure Square. We hope you can venture out to experience Viruet's work during our open hours (Tues-Sat 10 a.m.-5 p.m.), or during our closing reception with the artist in attendance (March 5, 4-6 p.m.).

A group exhibition titled Visualizing Spaces is next up at the gallery. It will be presented alongside the upcoming (free) [Social Alchemy Symposium](https://webcf.waybackmachine.org/web/20220301190823/https://www.eventbrite.com/e/social-alchemy-symposium-tickets-154244510483) (<https://webcf.waybackmachine.org/web/20220301190823/https://www.eventbrite.com/e/social-alchemy-symposium-tickets-154244510483>), which will be held both virtually and in-person from April 11-13. We look forward to opening Visualizing Spaces on March 12, from 4-6 p.m., in conjunction with New Harmony Second Saturday.

DECEMBER 2021/JANUARY 2022

Iris Williamson

Happy Holidays! The last day New Harmony Gallery of Contemporary Art and the Gallery Shop will be open in 2021 is Saturday, December 18. If you plan on doing some holiday shopping at the Gallery Shop or from *Filled Up 2: A Ceramic Cup Show*, make sure you visit by December 18!

The Gallery Shop opens back up on January 4, but there will be an additional break before we have a new exhibition in the Main Gallery. This is to allow for some facility improvements in the gallery and to align our next opening with when USI students are back in class.

Opening Saturday, January 22 and lasting through Saturday, March 5 is a solo exhibition by Chicago-based artist Vanessa Viruet. Viruet will be presenting large-scale sculptures and textile works utilizing materials like hoop earrings, oversized bandanas and flags. In her upcoming show, Viruet considers the aesthetics of femininity and masculinity through a lens of her Puerto Rican heritage. In addition, Viruet's *Black Car Pañuelo* will be installed in Maclure Square, directly across from the Gallery. An opening reception is planned for 4 to 6 p.m. Saturday, January 22, and an on-campus artist talk will be held at noon Friday, January 21 at University Center West, Rm 226-227.



NOVEMBER 2021

Iris Williamson

Next up at the New Harmony Gallery of Contemporary Art is *Filled Up 2: A Ceramic Cup Show* (<https://webcf.waybackmachine.org/web/20220301190823/https://nhclayproject.org/filled-up>) with the New Harmony Clay Project. This juried exhibition highlights a broad selection of ceramic cups submitted from artists around the country. The exhibition will be on display beginning November 20, and a public