



# In Harmony Newsletter



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[In Harmony](#)

**Fall 2023**

**Assistant Director's Update**

**Diane Sanders, Assistant Director of Historic New Harmony**

I interviewed for the Assistant Director position last October and experienced the beauty of New Harmony arguably during its prettiest season. Since moving here, I have patiently waited for fall to return, so I could enjoy the splendor that made me fall in love with New Harmony all over again. I particularly love driving into town via Maple Hill Road and enjoy how the fiery canopy overhead frames the landscape. It certainly highlights New Harmony's status as a "Tree City" by the Arbor Day Foundation.

Despite the tranquil picture that the landscape often paints, New Harmony has been bustling with visitors. Historic New Harmony served more than 7,000 visitors between August and October this year—nearly doubling last year's attendance figures. While the beautiful weather certainly contributed to our success, we also offered several programs throughout the season that drew numerous participants.

We offered two sessions of our Natural Dyes, Colorful Textiles workshop in partnership with instructor Peggy Taylor of Raintree Cottage Textile School at the Double Log Cabin and David Lenz House dye garden this fall. These sessions were generously funded by the Lifelong Arts Indiana Creative Aging Program, which allowed us to offer the classes

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free of charge to participants. Each session featured morning and afternoon classes over the course of four days in August and September. Geared toward senior learners, this program aimed to create community while participants learned new skills. The workshops were well received, and participants indicated that they were interested in attending similar workshops at our historic sites. Given the enthusiastic response, we are looking into the possibility of offering more hands-on workshops as lifelong learning opportunities.

We hosted several hundred University of Southern Indiana freshman on September 12 for the UNIV101 New Harmony Freshman Experience Day. Students explored 12 historic sites throughout the town to complete their scavenger hunts and compete for prizes. Students also enjoyed the fare from four food trucks at Church Park, explored the shops throughout town and participated in a spirit fair at the Atheneum. This year's focus on community building was particularly successful, as we heard many accounts of students making friends, enjoying New Harmony's atmosphere and generally having a great time. We thank all our staff, advisory board, volunteers, and community partners for helping us make this event a great success! We are already looking forward to planning next year's event!

Just a few short weeks later, Historic New Harmony hosted the 50th Communal Studies Association conference during the first week of October. Conference sessions were held at the Atheneum, Murphy Auditorium, and the Working Men's Institute. More than 100 attendees participated in the conference and hailed from around the world. People from France, Germany, Sweden and across the United States gathered in New Harmony for the conference. The University of Southern Indiana was well represented with participants across numerous departments, colleges and disciplines. Faculty and staff participated in 5 sessions overall with 10 presentations total. Members of academia, historic sites and active intentional community members joined together to share their experiences of communal societies—both past and present.

Next spring, Historic New Harmony will be unveiling a new orientation film in the Atheneum Visitors Center. We are working with Blackstrap Media to create a new film that will better orient visitors to New Harmony's past, while painting a vision for its future.

In addition to filming during the UNIV101 event, Blackstrap Media's team has been out to New Harmony several times this November to shoot footage and conduct interviews with university staff and community members.

Speaking of interviews, we've been doing that a lot this season! We have been focused on filling our open positions, and I'm pleased to announce that Historic New Harmony's administrative team is now fully staffed! We welcomed Heidi Taylor-Caudill to the team in September as our Collections and Community Engagement Manager. In addition to stewarding our collections, Heidi manages educational programming, community outreach, university engagement and communication activities. You'll hear more from her in this edition of the newsletter. Our new Experience Coordinator, David Angel, joined us this month; he oversees visitor services at the Atheneum, manages our interpretive and museum shop staff and facility rentals. We will feature David in our next issue. Both Heidi and David bring great experience to their positions, and I'm looking forward to planning Historic New Harmony's future with such a talented team.

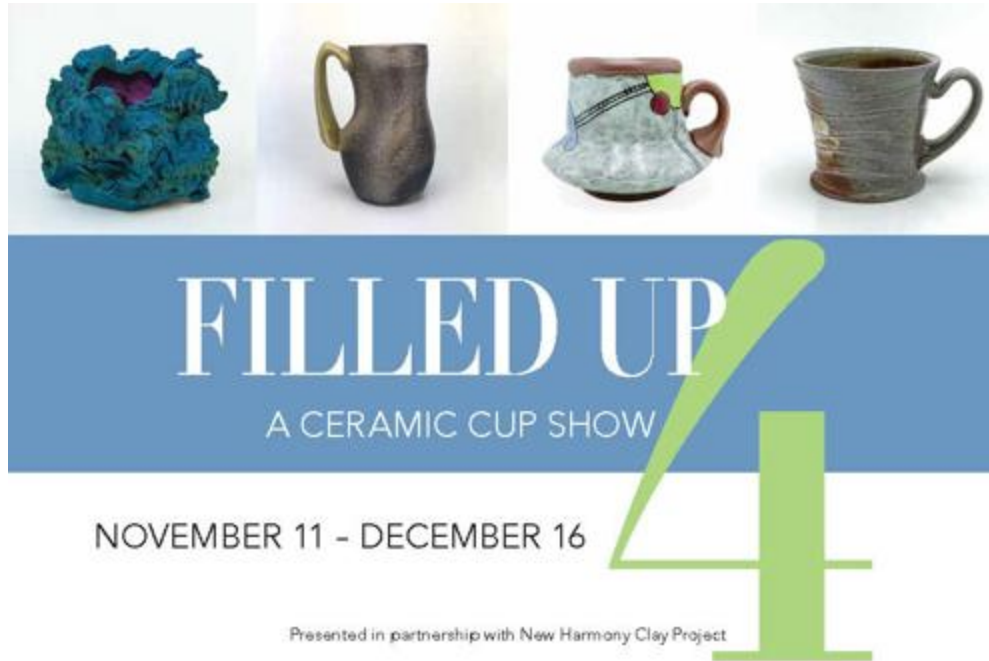
I hope you will join us at one of several events coming up at Historic New Harmony and at the New Harmony Gallery of Contemporary Art, many of which are featured in this issue of the newsletter. If you haven't visited lately, be sure to take a historic tour at 1:00 pm (CST) Saturdays and Sundays, before Historic New Harmony's last day of the season on Saturday, December 16. The New Harmony Gallery of Contemporary Art will continue to remain open during the winter months.

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[New Harmony Gallery of Contemporary Art Update](#)

[FILLED UP 4: A Ceramic Cup Show](#)

**T Lance, Senior Gallery Associate, New Harmony Gallery of Contemporary Art**



Left to right: Grant Akiyama, James Tingey, Samantha Purze and Andrew Tran

The University of Southern Indiana New Harmony Gallery of Contemporary Art (NHGCA) is proud to present *Filled Up 4, A Ceramic Cup Show*, in partnership with New Harmony Clay Project. *Filled Up 4* features ceramic cups by contributing artists around the United States, juried by noted ceramic artist Pattie Chalmers.

The exhibit opens at 3 p.m. and will host a public opening reception from 4 to 6 p.m. Saturday, November 11, featuring a juror's talk and an award announcement.

An additional public reception for *Filled Up 4* will be held Saturday, December 2 in conjunction with Christmas in New Harmony from 4 to 6 p.m. where visitors can remove purchased works from the Gallery.

Partnering with New Harmony Clay Project, over 80 submissions were received, 57 of which were accepted by the juror. The cup, one of ceramics' more iconic productions, has been used as a metaphor, a sculptural element, a sculptural foundation and a functional daily piece of dinnerware. Whether you choose to fill your cups with beverages, food, pencils, or ideology, this exhibition will feature a multitude of handmade creations from artists across the country.

Chalmers currently serves as a Professor at Southern Illinois University in Carbondale. Professionally, Chalmers has exhibited in group exhibitions on five continents, in six countries and in 34 states. She has had six solo exhibitions in the past five years. Recent exhibitions include The Mudmaid Museum at the Sheldon Art Center in St. Louis, Missouri, and Imperfect Ramblings at Merwin Gallery at Illinois Wesleyan University in Bloomington, Illinois. Chalmers has taught at the University of Minnesota and Ohio University.

She earned a bachelor's in fine arts degree in printmaking in 1994 from the University of Manitoba and a master's degree in fine arts in ceramics in 2001 from the University of Minnesota.

New Harmony Clay Project (NHCP) is an artist residency and educational center located in historic New Harmony, Indiana. NHCP fosters an environment that supports the investigation of new ideas and work in the ceramic arts. It was established in 2015 by Lenny Dowhie, an internationally known ceramic sculptor and Professor Emeritus of Ceramics at USI.

NHCP is supported by the Robert Lee Blaffer Foundation, Efroymsen Family Fund, Greater Houston Community Foundation and Lenny and Anne Dowhie Trusts. The goal is to encourage emerging and professional visual artists/ educators in ceramics by giving them quiet space and time to develop a new body of work. The Clay Project is located within the Sarah Campbell Blaffer Ceramic Studio in New Harmony, next to the Roofless Church.

The NHGCA promotes discourse about and access to contemporary art in the southern Indiana region and is an outreach partner of USI. The gallery is located at 506 Main Street in New Harmony, Indiana. Regular hours are 10 a.m. to 5 p.m. Tuesday through Saturday. For more information, visit the NHGCA website, or call 812-682-3156.

*This exhibition is made possible in part by the Lenny and Anne Dowhie Trust, Arts Council of Southwestern Indiana, and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.*

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Did you miss the WEEE Artist Talk with Rachel Stallings Thomander?

View it here: <https://youtu.be/0ZA-jXjeTGs>

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## Upcoming Exhibitions

**T Lance, Senior Gallery Associate, New Harmony Gallery of Contemporary Art**

Juan William Chávez | January 20–March 2, 2024



Juan William Chávez is an artist and cultural activist who creates and shares space in the built and natural environments to address community identified issues. At the heart of Chavez's practice is his studio research, which includes drawings, films, photographs, craft, labor, architectural interventions and unconventional forms of beekeeping and agriculture. Chávez utilizes art as a way of researching, developing and implementing projects of creative placemaking and social engagement. His exhibitions feature his studio research in the form of multimedia installations. Chavez has exhibited his work at

venues such as ArtPace, Van Abbemuseum, McColl Center for Art + Innovation, Tube Factory Artspace, 21c Museum Hotel, Laumeier Sculpture Park and Contemporary Art Museum St. Louis.

His interdisciplinary approach to art has gained the attention and support of prestigious institutions like the John Simon Guggenheim Foundation, Creative Capital, Graham Foundation for Advanced Studies in the Fine Arts, ArtPlace America, Andy Warhol Foundation for the Visual Arts and Art Matters Foundation. Chávez holds a Bachelor of Fine Arts from the Kansas City Art Institute and a Master of Fine Arts from the School of the Art Institute of Chicago.

Solar Eclipse Open Call | March 9–April 20, 2024

This will be a juried exhibition with an open call for art that encompasses the theme of the solar eclipse. The exhibition will coincide with the April 2024 total solar eclipse, in which New Harmony will be in the line of totality. More details to come. We plan to choose a juror and announce our call for entries in mid-December 2023 to early January 2024.

*Residence VIII* | April 27–June 1, 2024

*Residence VIII* is NHGCA's annual exhibition highlighting the most recent round of artists in-residence at New Harmony Clay Project.

New Harmony Clay Project (NHCP) is an artist residency and educational center located in New Harmony. NHCP fosters an environment that supports the investigation of new ideas and work in the ceramic arts. It was established in 2015 by Lenny Dowhie, an internationally known ceramic sculptor and Professor Emeritus at University of Southern Indiana. NHCP is supported by the Robert Lee Blaffer Foundation, Efroymsen Family Fund, Greater Houston Community Foundation and Lenny and Anne Dowhie Trusts. Its goal is to encourage emerging and professional visual artists and educators in ceramics by giving them quiet space and the time to develop a new body of work. NHCP is located within the Sarah Campbell Blaffer Ceramic Studio in New Harmony, next to the Roofless Church.

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[New in the Gallery Shop](#)

With holidays just around the corner, you will want to stop by the consignment shop at the New Harmony Gallery of Contemporary Art to find a unique gift for your loved one.

Stop by today to see what is new in the gallery shop.



Brian Hart wood turnings





Jen Bretz jewelry



Laura Foster Nicholson weavings







Kyle Darnell prints, books and ceramics

Contemporary Digital Portraiture, November 11–December 16, 2023

**T Lance, Senior Gallery Associate, New Harmony Gallery of Contemporary Art**



Back Gallery Projects at the University of Southern Indiana's New Harmony Gallery of Contemporary Art (NHGCA) is proud to present *Contemporary Digital Portraiture*. This exhibition showcases the work of students in USI's Digital Illustration course. *Contemporary Digital Portraiture* will be on display Saturday, November 11 through Saturday, December 16 with a reception 4 to 6 p.m. Saturday, December 2 in conjunction with Christmas in New Harmony. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

"This project challenged students to create several digital portraits using different illustration styles such as WPAP, Fleischer, Granular Gradient, Flat or Line and Shadow," says Dr. Gregory Blair, Assistant Professor of Art and Design. "Each portrait was created

from a photograph using only a mouse in Adobe Illustrator. The project focused on learning how to build a portrait illustration from a reference image, how to use Pantone color books and further development of abstraction processes and value mapping.” Student artists include Kayla Allen, Ali Brandes, Caitlyn Ebert, Cierra Fitzgerald, Allie Gee, Iain Girten, Isabel Greiner, Sara Griffin, Aidan Hoover, Lily Hubbard, Mason Niemeier, Jenna Norrick, Mikayla Satterfield and Al Sheets.

*The NHGCA is dedicated to enhancing the experiences of students through an artist-run exhibition space in the Back Gallery. Back Gallery Projects at NHGCA allows students to exhibit, experiment and/or curate within a working contemporary art gallery setting. Through exhibition and curatorial strategies, students can envision new possibilities for collaborations and their art practice.*

**Future BGP exhibitions:**

January–February | Woodworking

March–April | Curated by Violet Thomas-Cummings

May–June | Ceramics

July–August | Photography

September–October | Curated by Violet Thomas-Cummings

November–December | Curated by Fall '24 Sanders Gallery Fellow

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**New Harmony Second Saturdays**



The New Harmony Second Saturdays event series continues through November. For more information about upcoming programs and events, please visit [www.usi.edu/nhsecondsaturdays](http://www.usi.edu/nhsecondsaturdays), or follow us on Instagram @newharmonysecondsaturdays and on Facebook @NHSecondSaturdays. Do you have an event for Second Saturdays that you want publicized? Add your information here.

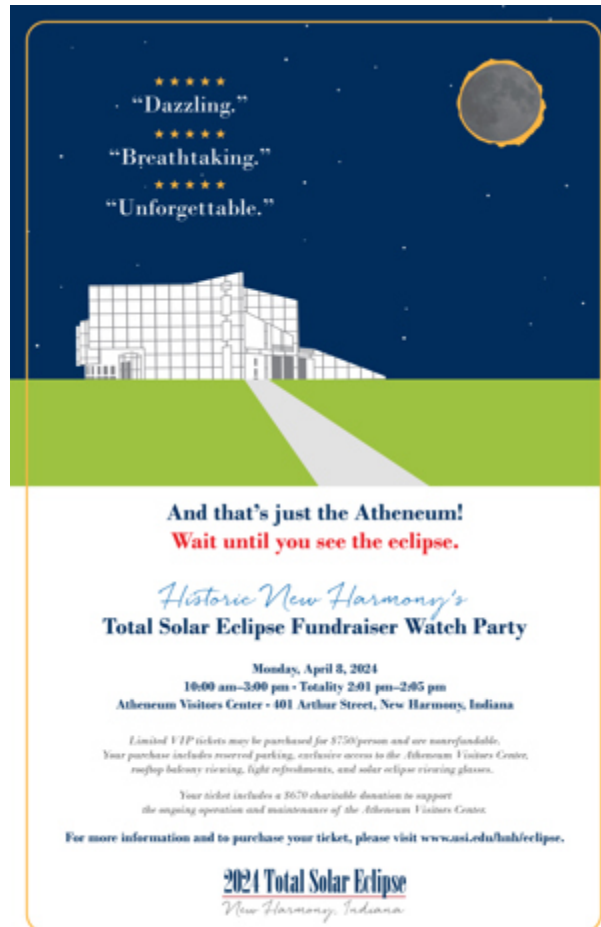
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[Historic New Harmony Updates](#)

It's a Solarbration! 2024 Total Solar Eclipse

**Diane Sanders, Assistant Director of Historic New Harmony**

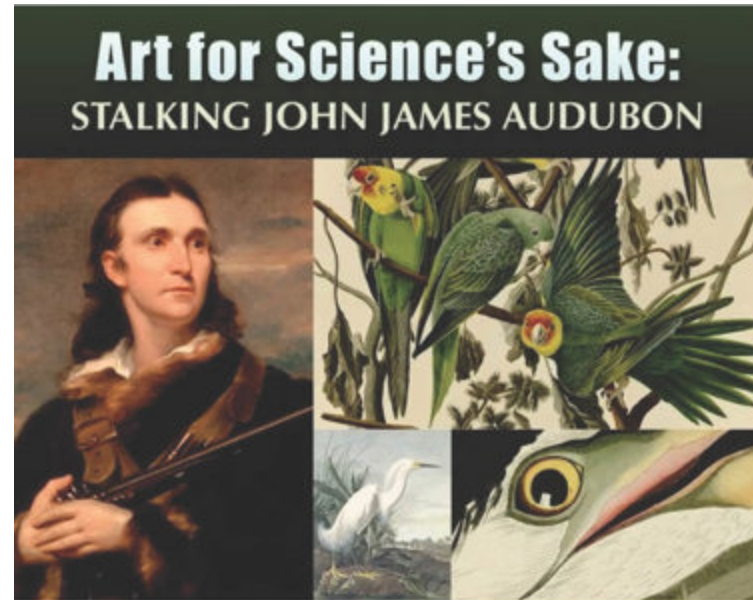




You're invited to attend Historic New Harmony's Total Solar Eclipse Fundraiser Watch Party for the best view of the solar system's hottest show this spring. Witness this dazzling celestial event on top of the internationally acclaimed Atheneum Visitors Center from 10:00 am to 3:00 pm (CST) on Monday, April 8, 2024. Totality will begin at 2:01:47 pm and will last for 3 minutes, 54 seconds. Nonrefundable VIP tickets may be purchased for \$750 each and are limited to 8 tickets per person. Your purchase includes reserved parking, exclusive access to the Atheneum Visitors Center, rooftop balcony viewing, light refreshments and solar eclipse viewing glasses. Each ticket includes a \$670 charitable donation for the ongoing operation and maintenance of the Atheneum Visitors Center.

With only 40 tickets available, you'll want to secure your spot quickly! For more information and to complete your purchase, please visit [www.usi.edu/hnh/eclipse](http://www.usi.edu/hnh/eclipse).

**Art for Science's Sake: Stalking John James Audubon Film Screening and Discussion**  
**Heidi Taylor-Caudill, Collections and Community Engagement Manager, Historic New Harmony**



Produced by Dr. Leigh Anne Howard and Dr. David Black



## Film Screening

**Saturday, November 11, 10:00-11:30 a.m.**  
**Atheneum Visitors Center**



This event is free and will be followed by a discussion with the film's producers.

THE ART AND SCIENCE OF 19TH CENTURY NATURALIST JOHN JAMES AUDUBON


Produced by two University of Southern Indiana faculty members, *Art for Science's Sake: Stalking John James Audubon* is a documentary that explores the art and science of 19th century naturalist John James Audubon. Dr. Leigh Anne Howard and Dr. David Black spent the past 10 years learning about Audubon, who is best known for his beautiful life-size illustrations of birds in their natural habits and for his monumental publication, *The*

*Birds of America*. In the film, they interview Audubon biographers and experts about his contributions to the study of birds and demonstrate the stages of production—from drawing to printing to publication—that resulted in *The Birds of America*. The documentary won the award for Best Hoosier-made Film at the Victory International Film Festival in Evansville, Indiana, in September 2023.

Historic New Harmony will be offering a free screening of *Art for Science's Sake* followed by a discussion with Dr. Howard and Dr. Black from 10:00 a.m. to 11:30 a.m. (CST) on Saturday, November 11 at the Atheneum. This program is part of the New Harmony Second Saturdays event series. For more information and to view a trailer of the film, visit: [https://youtu.be/3JjS7dX8JIQ?si=mv5k\\_yhOL71gT3Gj](https://youtu.be/3JjS7dX8JIQ?si=mv5k_yhOL71gT3Gj).

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The Harmonist Connection: Christoph Weber, Redware Potter of the Harmony Society  
**Heidi Taylor-Caudill, Collections and Community Engagement Manager, Historic New Harmony**



The  
Harmonist  
Connection


Historic Harmony • Historic New Harmony • Old Economy Village

THE HARMONIST CONNECTION PRESENTS

## Christoph Weber, Redware Potter of the Harmony Society

Join author Michael Strezewski for a **virtual** talk about Christoph Weber, the master potter of the Harmony Society. This online event is free to the public.

**November 15, 2023 | 6:00 PM CST/7:00 PM EST**  
**RSVP here to receive a Zoom link:**  
<https://bit.ly/40uUSYC>



The Harmonist Connection is a virtual program sponsored by Historic New Harmony, Historic Harmony, and Old Economy Village.

Join author Michael Strezewski for The Harmonist Connection as he presents *Christoph Weber, Redware Potter of the Harmony Society*, at 6:00 pm (CST) on Wednesday, November 15. The virtual presentation is in conjunction with Strezewski's new book on the same subject. This event is free to the public.

Christoph Weber was the master potter of the Harmony Society, a German utopian group founded by religious dissenter George Rapp. Working from 1808 to 1853, Weber made a variety of household wares such as pitchers, storage jars, jugs, plates and mugs.

Weber's pottery was distributed among the Society's members and sold to their neighbors. Utilizing documentary sources, archaeological investigations and analysis of surviving ceramics, Michael Strezewski, Associate Professor of Anthropology at the

University of Southern Indiana, paints a detailed picture of Christoph Weber, the different types of pottery he manufactured and his place in the early nineteenth century origins of the ceramics industry in the United States.

Michael Strezewski is an Associate Professor of Anthropology at the University of Southern Indiana. Dr. Strezewski has directed archaeological excavations in New Harmony since 2008, publishing numerous reports and articles on the Harmony Society. Please register in advance for this program at <https://usi.zoom.us/meeting/register/tJluc-oqD4jE9eLsMEZ9Fvm1fhbucj-Zd3i>. After registering, you will receive a confirmation email containing information about joining the meeting.

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[My Journey to New Harmony](#)

**Heidi Taylor-Caudill, Collections and Community Engagement Manager, Historic New Harmony**





Photos of New Harmony sites in one of my travel scrapbooks (December 2001).

I started working with Historic New Harmony as the new Collections and Community Engagement Manager in September 2023. I am so pleased to be here! Thank you to everyone in New Harmony for your warm welcome and the stories that you have already shared with me about the town. As Anna Sewell said in *Black Beauty*, “It is good people who make good places,” and I feel like that’s very true here.

I was born in Kentucky to a family of teachers and history lovers. My parents took my sister and me on road trips every year and we visited many museums, battlefields, historic sites and parks around the country. In my senior year of high school, we came to New Harmony so that I could see Richard Meier’s Atheneum (at the time I was interested in becoming an architect). I was captivated by the history of New Harmony on that trip, and I have never forgotten the pleasant and peaceful ambiance of the town.

I started college as an architecture student at the University of Kentucky and then changed majors in my sophomore year to art history. A month after graduating with a B.A. in Art History in 2005, I moved to Louisville, Kentucky, to enroll in the curatorial studies graduate program at the University of Louisville. I spent two years working on an M.A. in Art (Creative) and Art History with a concentration in Critical and curatorial Studies. After receiving my master degree in late 2007 and entering a very tough job market during the Great Recession, I stayed in Kentucky and found work with an art museum, an arts

advocacy nonprofit, an exhibit design firm and the state arts agency. I also spent time as a freelance art cataloger. I eventually returned to graduate school at the University of Kentucky and earned a M.S. in Library Science in 2014.

I spent the next 9 years working as an archivist, museum curator and part-time adjunct instructor at a university. Before coming to Historic New Harmony, I served as the archivist for the Roman Catholic Diocese of Owensboro and the Ursuline Sisters of Mount Saint Joseph in Maple Mount, Kentucky, and as the curator of the Audubon Museum at John James Audubon State Park in Henderson, Kentucky. When I heard about the job opening for the new Collections and Community Engagement Manager with Historic New Harmony this summer, I remembered my long-standing fascination with New Harmony and knew I had to apply. Maybe this was the destination that I had been heading towards all along?

I would love to hear any stories that you have about your “journey” to New Harmony, whether it was just for a short visit or to stay for decades. I’m also open to researching questions about Historic New Harmony’s collections and thinking through ideas for collaboration. If you would like to get in touch with me, my email is [hltaylorca@usi.edu](mailto:hltaylorca@usi.edu).

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[Show and Tell: A Map, Two Books and...Robert Owen's Hair?](#)

**Heidi Taylor-Caudill, Collections and Community Engagement Manager, Historic New Harmony**





On September 21, 2023, the Illinois State Museum Society visited Historic New Harmony's office in the Schnee Ribeyre Elliott House for an up-close look at selections from the HNH collections. Here are the fascinating, beautiful and unusual items that I pulled from our holdings that day.

"A Plan of the town of Harmonie in Posey County Indiana; the property of Frederick Rapp Esq. by William Pickering, November 5th, 1824" (1824)



Original town map of Harmony from 1824

Let's start with the item that received the most attention from our visitors that day: an original map of Harmony's (later renamed New Harmony) layout in 1824. The group gathered around the drawing, attempting to find our location on the plan and pointing out streets and buildings still in use.

Where does this town map fit in the timeline of Father George Rapp's sale of Harmony to Robert Owen? There's an important clue on the document. According to a note on the lower right corner of the map, William Pickering drew the town's layout to scale on November 5th, 1824. Earlier that year, the Harmonists had decided to sell Harmony and move back to Pennsylvania. They chose Richard Flower from Albion, Illinois, to find a buyer. In August 1824, Flower met with Robert Owen at New Lanark, Scotland, to talk about the possibility of purchasing the town. He was receptive to the idea and set about making plans to visit Harmony. On October 2, 1824, Owen and his son William sailed from Liverpool, England, to the United States. Using the date on the map, William Pickering apparently finished the drawing while Owen was traveling to Harmony. This

would have been six weeks before his arrival on December 16, 1824. Perhaps Owen used this document as an aid in making his decision to purchase the town a few months later, in January 1825.

Thomas Say: *American Conchology, or Descriptions of the Shells of North America Illustrated from Coloured Figures From Original Drawings Executed from Nature*, Parts 1-7 (1830-1836)

John Le Conte, editor: *The Complete Writings of Thomas Say on the Entomology of North America*, Volume I (1859)

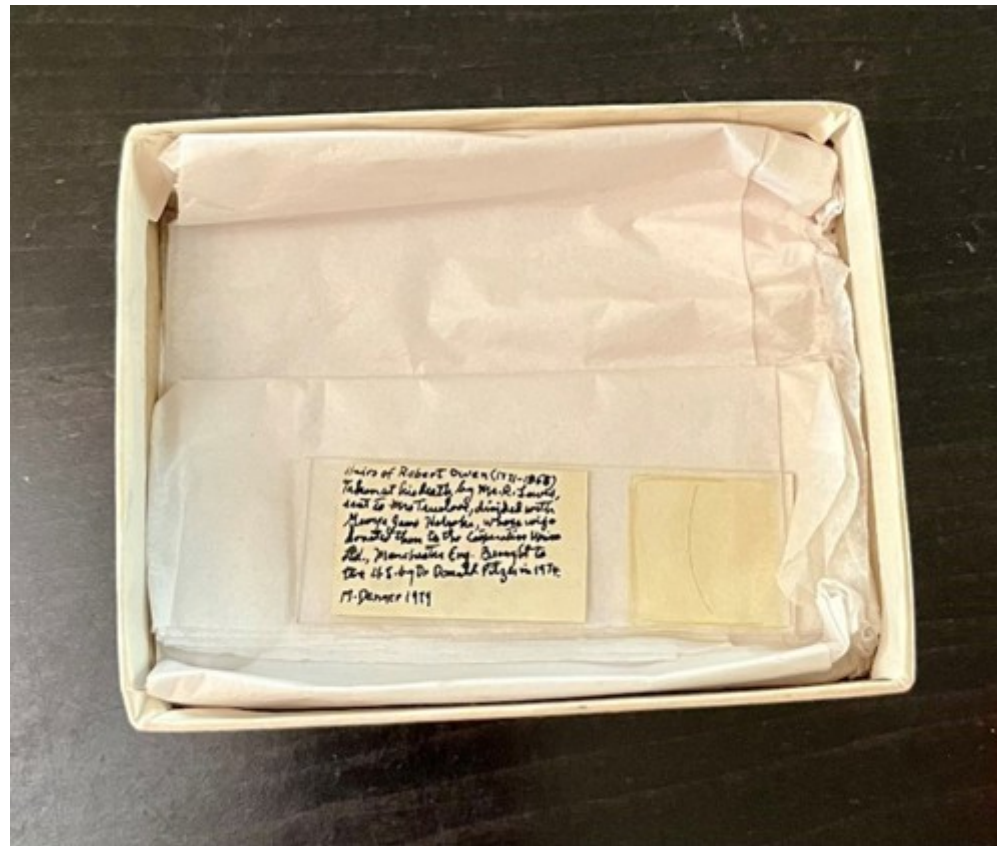


First row features the title page, dedication page and illustrations from Thomas Say's *American Conchology* (1830). Second row contains illustrations from *The Complete Writings of Thomas Say on the Entomology of North America, Volume I* (1859). Thomas Say (1787-1834) was a self-taught naturalist, conchologist, entomologist and herpetologist who has been called the father of American descriptive entomology and conchology. Robert Owen's business partner, William Maclure, convinced Say and other

prominent scientists, artists and educators to come to New Harmony in 1826. The next year, Say married Lucy Way Sistare. She worked closely with her husband, contributing drawings and coloring the plates for American Conchology, which was published in New Harmony in 1830. Say remained in New Harmony until his death in 1834.

I selected a few illustrations to share from our copy of American Conchology and a later edited volume of Thomas Say's writings on entomology. Several visitors commented on the delicate colors and details of the prints. I made sure to point out details of the title and dedication pages of American Conchology on display. The book had been printed in 1830 at the "School Press" in New Harmony and was dedicated to William Maclure as "a small, but sincere tribute of respect and friendship."

#### Robert Owen's Hair



A single strand of Robert Owen's hair mounted on a microscope slide.

What is probably the smallest item in the Historic New Harmony collections is this single hair attributed to Robert Owen. The hair is mounted on a glass microscope slide along with a note describing its provenance (history of ownership). According to the note, a Mr. R. Lewis took some hair from Owen's head at his death on November 17, 1858, and sent them to another person. Eventually the Cooperative Union Ltd. of Manchester, England received some of the hair. Dr. Donald Pitzer, Emeritus Professor of History at the University of Southern Indiana, brought this strand of Robert Owen's hair to the United States in 1974.

I purposefully kept the hair specimen hidden in its little box until our visitors finished looking at the map and loose book pages. It was delightful to watch their reactions as I took off the lid and uncovered the top layer of tissue paper, explaining what kind of treasure was waiting inside. Responses to the 165-year-old hair ranged from incredulity to surprised laughter to confusion.

One person asked me, "Well, what else do you have in the collection?" I didn't have a great answer at the time (it was only my second week) and I'm still getting acquainted with HNH's holdings, but I can say that I'm excited to see what's here and to find more ways to share our artifacts with a wider audience.

#### Calendar of Events

- **New Harmony Second Saturdays**

November 11 at Various Locations

For more information, please visit: <https://www.usi.edu/new-harmony-gallery-of-contemporary-art/programs/new-harmony-second-saturdays>

- ***Art for Science's Sake: Stalking John James Audubon* Film Screening**

10 to 11:30 a.m. (CST) at the Atheneum Visitors Center

For more information, please visit: <https://www.usi.edu/hnh/programs/film-screening>

- ***Filled Up 4: A Ceramic Cup Show***

November 11–December 16 at the New Harmony Gallery of Contemporary Art

- ***Indiana's Poet Laureate, Matthew Graham* Lecture**

6:30 pm (CST) at the Working Men's Institute

- **Christmas in New Harmony**

December 1–3 at Various Locations

For more information and event details, please visit:

<https://visitposeycounty.com/event/christmas-in-new-harmony-9/2023-12-01/>

- **Last Day and Tour of 2023 Visitor Season**

December 16 at the Atheneum Visitors Center

- **University of Southern Indiana Winter Break**

The University of Southern Indiana, Historic New Harmony, and the New Harmony Gallery of Contemporary Art will be closed December 23, 2023–January 1, 2024

Help Historic New Harmony and the New Harmony Gallery of Contemporary Art continue their historic preservation efforts, educational programming and more with your charitable gift to the USI Foundation. You can make your gift securely online at [USI.edu/giving](https://USI.edu/giving), calling 812-464-1918, or mailing to USI Foundation, 8600 University Blvd., Evansville, IN 47712. Your charitable gift is tax-deductible and a gift receipt will be issued.

## SUMMER 2023



### SUMMER 2023

#### **Diane Sanders, Assistant Director of Historic New Harmony**

New Harmony's spring showers have turned golden as the city's beloved goldenrain trees are in bloom. Between that and the rising temperatures, there's no doubt the summer tourist season has arrived! What a joy it has been watching our brand-new tram buzzing around town filled with visitors eager to learn about New Harmony's utopian past. I hope you will soon be one of them before the season's end!

With the start of summer comes the end of our fiscal year, and I am delighted to share we have had many positive developments on this front over the past few months. Lilly Endowment Inc. awarded Historic New Harmony more than \$2 million in a five-year implementation grant through its Religion and Cultural Institutions Initiative. The Wabash River Heritage Corridor Commission also provided a \$1,000 grant from the Amenity Fund Sponsorship to improve landscaping and provide native plantings around the wayside signs at the Atheneum. I'm honored to have the