Event Checklist:

#1 Key to Success: Begin planning as soon as you know you will be having an event!

| | Identify the month in which you want the event to take place. Give yourself at least 6 | | |
|---|--|--|--|
| | weeks (about 1 and a half months) to complete the following steps. | | |
| | Submit a College of Liberal Arts Funding and Event Request Form, if the event doesn't | | |
| | have allotted funding (Berger Lecture, Community of Scholars Lecture, etc.). Determine | | |
| _ | your budget. Think about honoraria, travel, advertising, etc. | | |
| Ц | Identify speakers whose lecture fees fit within that budget. Contact those speakers to | | |
| _ | determine availability and possible speaking dates. | | |
| | • | | |
| | proposed dates are open. Check the Events page on the COLA website to see if any | | |
| | major events are happening on the proposed dates. | | |
| | Check with Scheduling Services to determine if there is an appropriate room available | | |
| | for each of those dates. | | |
| | Have your AA reserve the appropriate venue for the program (i.e. Kleymeyer | | |
| | Hall, Mitchell Auditorium, Carter Hall, the Forum, etc.). Indicate to Scheduling | | |
| | Services if you have any special needs (e.g. an extra table, special podium, sound | | |
| | equipment). | | |
| | Contact the speaker to confirm the engagement. | | |
| | Work with University Communications or the LA Marketing Coordinator, Shari Baird, on | | |
| | a press release and placing your event on the University Calendar. | | |
| | Work with the speaker/Jillian Jones on a contract agreement. | | |
| | Have the speaker go to the USI Procurement website and click "How to become | | |
| | a USI Vendor" on the left-hand side. Have them fill out the vendor registration | | |
| | form. | | |
| | You will fill in the attached speaker agreement form and send it to the speaker. | | |
| | The speaker will need to fill out their name, address, and phone number in the | | |
| | first section (Payment Information) of the agreement. They will need to sign the | | |
| | agreement on the last page. Once the agreement is signed, send the agreement | | |
| | to Jillian Jones. They will attach the form to a BuyUSI requisition after the | | |
| | speaker has submitted their online registration and Procurement has set them | | |
| | up in BuyUSI. Strike through any sections that are not applicable to this speaker. | | |
| | i.e. Sales, Publicity, certain insurance requirements, etc. | | |
| | Once the requisition is completed, Jeff Sponn will sign the contract once it comes | | |

- to Procurement via BuyUSI.

 o Procurement will send the purchase order to Accounts Payable.
- o Accounts Payable will pay the speaker according to our payment terms.

| | At los | est three (2) weaks prior to your event, have the LA Marketing Coordinator design | |
|---|---|--|--|
| _ | At least three (3) weeks prior to your event, have the LA Marketing Coordinator design your print materials and send them to Copy Services or print in the workroom | | |
| | • | | |
| | (depending on budget). Make sure your advertising includes: | | |
| | 0 | Name of the event/speaker | |
| | 0 | Day of week, Date, time, location | |
| | 0 | Brief description (2-3 sentences) | |
| | 0 | Sponsoring organization/s | |
| | 0 | USI College of Liberal Arts logo | |
| | 0 | Contact person | |
| | At least three (3) weeks prior to your event, contact USI Photography to cover your | | |
| | event | . If you wish to have your event recorded, please reach out to IT for setup. | |
| | At least three (3) weeks prior to your event, you should send a campus-wide email | | |
| | annou | uncement. Send follow-up announcements within a few days of the event. | |
| | At least three (3) weeks prior to your event, contact USI Catering (catering@usi.edu) for food services (if any). | | |
| | | | |
| | 0 | Give the contract to Jillian Jones after you have reviewed it and signed it as the | |
| | | event contact. Jillian will have Dean Rode sign as financial manager and enter the | |
| | | contract in BuyUSI. | |
| | | contract in Bayoon. | |