



In Harmony Newsletter



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[Assistant Director's Update](#)

By Diane Sanders, Assistant Director of Historic New Harmony

New Harmony's spring showers have turned golden as the city's beloved goldenrain trees are in bloom. Between that and the rising temperatures, there's no doubt the summer tourist season has arrived! What a joy it has been watching our brand-new tram buzzing around town filled with visitors eager to learn about New Harmony's utopian past. I hope you will soon be one of them before the season's end!

With the start of summer comes the end of our fiscal year, and I am delighted to share we have had many positive developments on this front over the past few months. Lilly Endowment Inc. awarded Historic New Harmony more than \$2 million in a five-year implementation grant through its Religion and Cultural Institutions Initiative. The Wabash River Heritage Corridor Commission also provided a \$1,000 grant from the Amenity Fund Sponsorship to improve landscaping and provide native plantings around the wayside signs at the Atheneum. I'm honored to have the support of these organizations, and I can't wait to unveil the improvements made possible by these funds. Stay tuned for updates!

Donate



The composition of our Advisory Board transitions at this time of year with outgoing members' terms ending on June 30 and new members' terms beginning the following day on July 1. I would like to thank our outgoing Board members for their service and generosity to Historic New Harmony: Rod Clark, Melodee Dubois (Vice Chair, Development), Ed Jones, Lisa Muller, Tara Overton, Michelangelo Sabatino, Katie Waters (Chair), Barbara Williams, Brian Williams and Scott Wylie. I would also like to extend a warm welcome to our 11 new Board members: Kent Brasseale, Greg Brown, Marsh Davis, Del Doughty, Judy Griffin, John Grizzell, Ron Henderson, Bill Muller, Barbara Northern, Trudy Stock and Linda Willis. Finally, I'd like to congratulate Ed Jones for becoming a life member, Silvia Rode on becoming Chair, Jamie Wicks on becoming Vice Chair Development, and Lisa Brooks on continuing as Vice Chair Special Events. I'm excited to work with the new Advisory Board to strategize for the future and plan another year's worth of tours, educational programming and events!

With these developments and many more that you will read about in this edition of *In Harmony*, it's easy to be optimistic about Historic New Harmony's future. This summer, we will be resuming the strategic planning process that began last year and was later put on hold. With new circumstances, new opportunities, and our new tram, the possibilities truly are endless! I'm looking forward to implementing the strategies and processes needed to make our dream a reality. I hope you will lend us your support as we begin this exciting journey ahead.

[New Harmony Gallery of Contemporary Art Update](#)

[Jacinda Russell's *Metaphorical Antipodes: Stories of Ice*](#)

By T Lance, Senior Gallery Associate, New Harmony Gallery of Contemporary Art



Jacinda Russell, *Charlotte Bay, Antarctica & Indianapolis, IN*, 2020, Archival Pigment Print.

New Harmony Gallery of Contemporary Art, University of Southern Indiana is proud to present *Metaphorical Antipodes: Stories of Ice* featuring photography and sculpture by Indiana artist Jacinda Russell. *Metaphorical Antipodes: Stories of Ice* will be on view from June 10 through August 5, 2023. New Harmony Gallery of Contemporary Art's open hours are Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. (CDT).

In *Metaphorical Antipodes: Stories of Ice*, Jacinda Russell combines three bodies of work that document time, environments, and loss. Through photography and sculpture, each series records a different element of the rapidly changing landscape in the polar regions. Utilizing precarious materials and embracing moments of denied access, Russell's process reflects both the beauty of the planet and the ever-present feeling of powerlessness to protect it.

Read More: <https://www.usi.edu/new-harmony-gallery-of-contemporary-art/exhibitions/past-exhibitions/archive/2020s/2023/jacinda-russell>

Jacinda Russell is a conceptual artist who seeks the edges, the ends of the line, and the blue in between. She works primarily in the mediums of photography, sculpture,

installation, and bookmaking. Her artwork has been exhibited at the Atlanta Contemporary Art Center (Atlanta, GA), Texas Gallery (Houston, TX), Houston Center for Photography (Houston, TX), and the Amundsen-Scott South Pole Station (Antarctica). She is the recipient of the 2019 and 2022 DeHaan Artist of Distinction Award of the Arts Council of Indianapolis and the Photographic Arts Council / Los Angeles Research Fellowship at the Center for Creative Photography. Born in Idaho, she received her BFA from Boise State University in Studio Art and her MFA from the University of Arizona. Currently, she lives in Indianapolis and works as an Associate Professor of Art at Ball State University.

This exhibition is made possible in part by the Efroymsen Family Fund, Arts Council of Southwestern Indiana, and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.

Upcoming Exhibition: Mary Laube, August 12–September 16, 2023

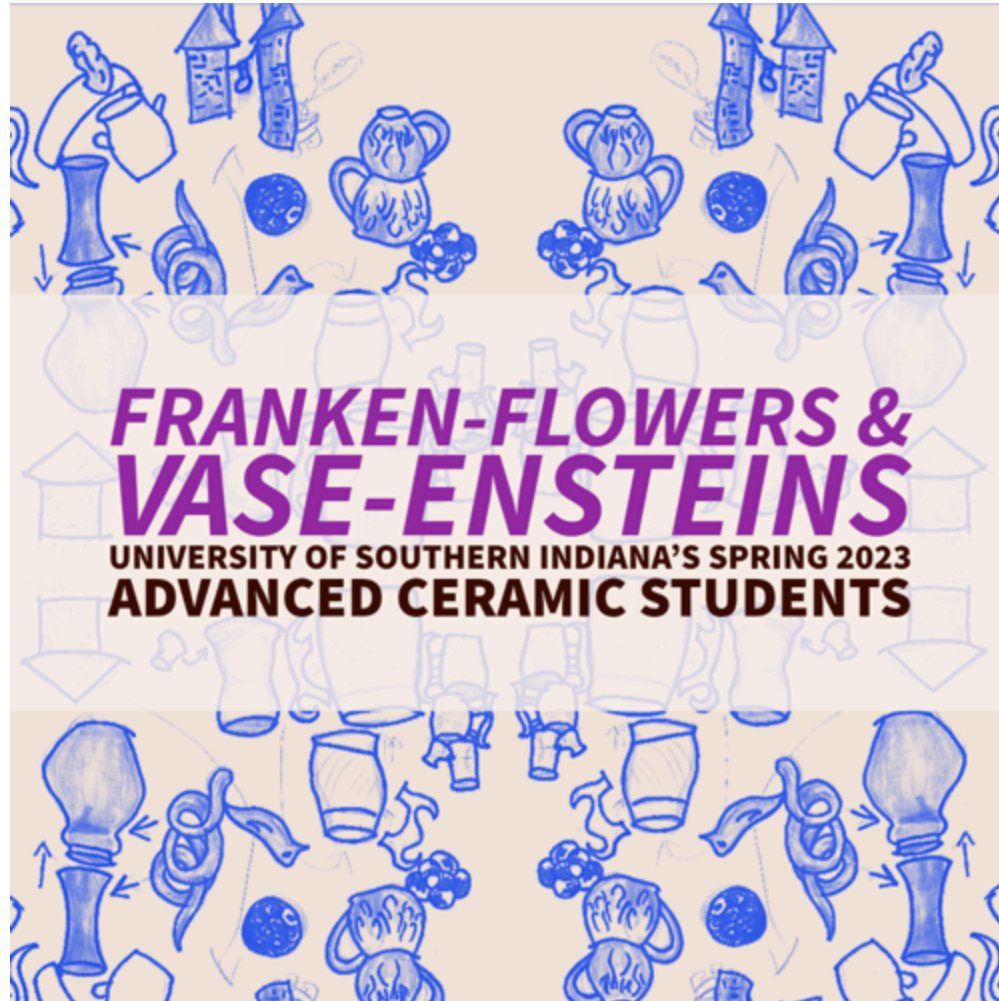
By T Lance, Senior Gallery Associate, New Harmony Gallery of Contemporary Art
“Mary Laube’s work represents the instability of identity and culture within the context of transnational narratives. How can art disrupt reductive and colonial perspectives of culture? How can abstraction propose new worlds and futures? Her paintings engage these questions through the representation and abstraction of museum artifacts from her birthplace. Objects such as Korean wrapping cloths, ink stones, Buddhist statues, and folk paintings surface in the work as synthesized forms that appear flattened, off-kilter and often unnamable. She uses abstraction as a device for reshaping seemingly embalmed fragments of history into mutable ideas. Through reimagining historical objects, her paintings become artifacts of displacement, reunion, decolonization, memorial and myth.

Laube (born Seoul, Korea, 1985) is an Assistant Professor at the University of Tennessee, Knoxville. She received her MFA (2012) from The University of Iowa and her BFA (2009) from Illinois State University. Past exhibitions include the Knoxville Museum of Art, Ortega y Gasset Projects (NYC), VCU Qatar (Doha), Monaco (St. Louis), The Spring Break Art Show (NYC) and Coop Gallery (Nashville). Artist residencies include Yaddo, Wassaic Project, the Virginia Center for the Creative Arts, Vermont Studio Center

and Stiwdeo Maelor in Corris, Wales. Past publications include *Art Maze Mag*, *Maake Magazine*, and *New American Paintings*. In 2019, Mary received the Contemporary Visual Art Bronze Award from AHL Foundation. She is a co-founder of the Warp Whistle Project, a collaborative duo with composer Paul Schuette. Together, they make work that merges kinetic stage sets with music performance.” For more information, please visit <https://www.marylaube.com/about-flatiron>.

Franken-Flowers & Vase-Ensteins, presented by USI Spring 2023 Advanced Ceramics Students and Curated by Ashley Banks and Lisa Ryan-Hutton

By Ashley Banks, Gallery Assistant, New Harmony Gallery of Contemporary Art



The University of Southern Indiana's New Harmony Gallery of Contemporary Art (NHGCA) is proud to present *Franken-Flowers & Vase-Ensteins*, a group exhibition showcasing a class project from the 2023 Spring Semester advanced ceramics courses.

Franken-Flowers & Vase-Ensteins is open now through July 29. Gallery hours are 10:00 a.m. to 5:00 p.m. (CDT) Tuesday through Saturday.

"USI students in Ceramics 2, 3, 4 and 489 began this project by each creating a variety of vessel shapes, neck shapes, and handles or sculptural accessories. They then collaborated on putting the parts together to create a variety of vase forms," said Al Holen, Associate Professor of Ceramics. "The construction took place under 'Top Chef' style time limits, so decisions and building took place quickly. After the 'Vase-Ensteins' were complete, students studied their creations and took inspiration from them. These inspirations were used in their individual vase creations."

In *Franken-Flowers & Vase-Ensteins*, whimsy and experimentation run the gambit. Through the collaboration of students, different aesthetics combine to create unexpected and dynamic ceramic works of art.

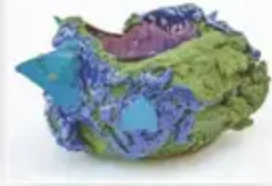
Artists included in the exhibition are Ashley Banks, Delaney Bigler, Emma Eaton, Elizabeth Garland, Al Holen, Katie Holloway, Ryan Huck, Lisa Ryan-Hutton, Summer Skelton, Shyanne Steward, Jaeda Thomason and Jade Young.

NHGCA is dedicated to enhancing the experiences of students through an artist-run exhibition space in the Back Gallery (BG). BG Projects at NHGCA allows students to exhibit, experiment and/or curate within a working contemporary art gallery setting.

Through exhibition and curatorial strategies, students can envision new possibilities for collaborations and their art practice.

NHGCA promotes discourse about and access to contemporary art in the Southern Indiana region.

[Did you miss the Residence VII Artists' Talk?](#)



RESIDENCE VII A Showcase of Artists from New Harmony Clay Project

View it here: https://youtu.be/5QpYmM_bEYg

New in the Gallery Shop



Laura Foster Nicholson

Human Affects

Book

\$18/each



Laicee Blackwell *New Artist

It's a Trap (Passage No. 1)

Yarn

\$250



Ron Austill *New Artist

Intarsia cutting boards and ribbon box

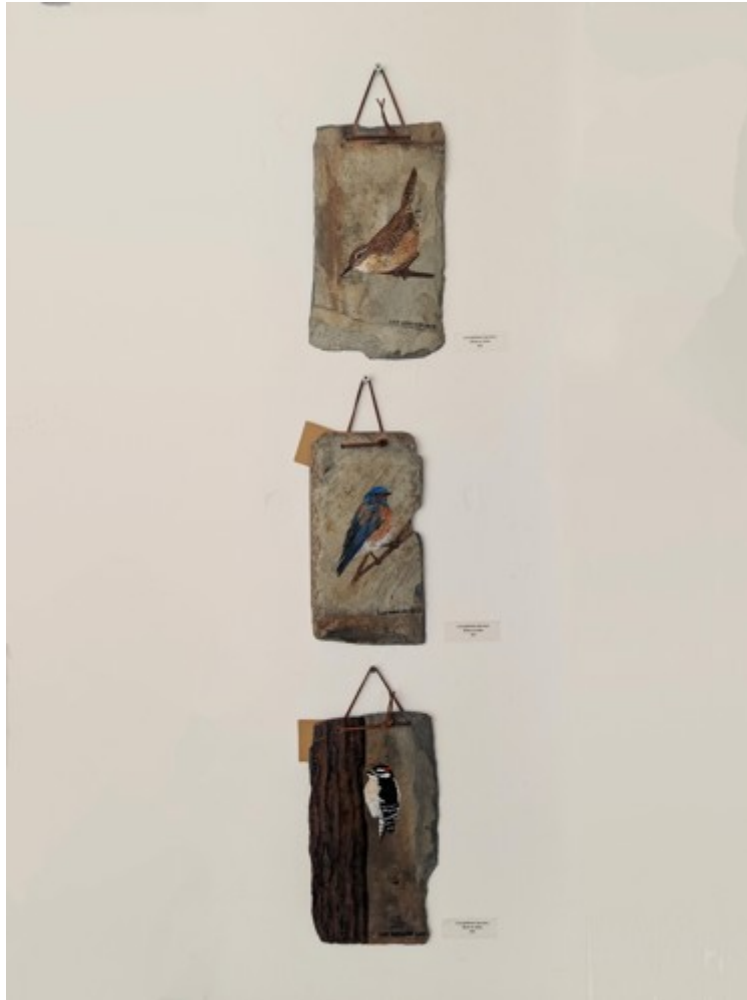
Price as marked



Brian Hart
Wood Turnings
Restock
Priced as marked



Elizabeth Arzani *New Artist
The Path Between the Lines
Limited edition rizograph zine
\$25 each



Lisa Spillman Haralson

Bird Slates

Restock

\$65 each

[New Harmony Second Saturdays](#)



The New Harmony Second Saturdays event series continues through November. For more information about upcoming programs and events, please visit www.usi.edu/nhsecondsaturdays, or follow us on Instagram @newharmonysecondsaturdays and on Facebook @NHSecondSaturdays. Do you have an event for Second Saturdays that you want publicized? Add your information here.

[Historic New Harmony News](#)

[Historic New Harmony Awarded over \\$2 Million through Lilly Endowment Initiative](#)
By Leslie Townsend, Director of Community Engagement and Historic New Harmony



The University of Southern Indiana's Historic New Harmony program has been awarded an implementation grant of more than \$2 million from Lilly Endowment Inc. The funding is for support of Historic New Harmony's Religion and Cultural Institutions Initiative.

Through the Religion and Cultural Institutions Initiative, Lilly Endowment has awarded grants totaling more than \$86 million to museums and other cultural institutions across the United States to develop exhibitions and educational programs that fairly and accurately portray the role of religion in the U.S. and around the world.

Historic New Harmony was awarded \$2,065,701 for a project that includes the restoration and renovation of two historic buildings to be used as exhibition and programming space, development of a new permanent exhibit detailing the religious history of New Harmony and creation of community engagement programming, including a multi-day interfaith festival. The five-year grant also funds the development of a Collections and Exhibition Curator and student fellowship to work with exhibition design and programming.

“This initiative will expand our capacity to share New Harmony's rich cultural and spiritual heritage, and we are honored to receive Lilly Endowment’s support,” said Leslie Townsend, Director of Community Engagement and Historic New Harmony. “Funding will allow us to restore the John and Roxse Beal House into a permanent exhibition space and the former Doctor’s Office exhibit building into a community learning center which will benefit both visitors and residents of New Harmony.”

Lilly Endowment Inc. is an Indianapolis-based private foundation created in 1937 by J.K. Lilly, Sr. and his sons Eli and J.K. Jr. through gifts of stock in their pharmaceutical business, Eli Lilly and Company. Although the gifts of stock remain a financial bedrock of the Endowment, it is a separate entity from the company, with a distinct governing board, staff and location. In keeping with the founders’ wishes, the Endowment supports the causes of community development, education and religion and maintains a special commitment to its founders’ hometown, Indianapolis, and home state, Indiana. A primary aim of its grantmaking in religion is to deepen the religious lives of Christians, principally by supporting efforts that enhance congregational vitality and strengthen the leadership of Christian communities. The Endowment values the broad diversity of Christian traditions and endeavors to support them in a wide variety of contexts. The Endowment also seeks to foster public understanding about religion by encouraging fair, accurate and balanced portrayals of the positive and negative effects of religion on the world and lifting up the contributions that people of all faiths make to our greater civic well-being.

[Liminal: Indiana in the Anthropocene Film Screening and Exhibit](#)

By Diane Sanders, Assistant Director of Historic New Harmony



Liminal: Indiana in the Anthropocene

Atheneum Visitors Center

Exhibition on Display: June 29–August 20, 2023

Film Screening: 3:30 pm–5:00 pm (CDT) on August 12, 2023

Presented by Indiana Humanities, *Liminal* is a meditative aerial film that illustrates Indiana as a microcosm of this new planetary epoch. It captures features of this global phenomenon within the boundaries of the state, collapsing the global into the local. This program is part of the Unearthed initiative, Indiana Humanities' multiyear environmental theme, asking Hoosiers to consider their impact on the environment and the environment's impact on us.

Historic New Harmony will be offering a free screening of *Liminal* at 3:30 p.m. to 5:00 p.m. (CDT) on Saturday, August 12 at the Atheneum. An accompanying exhibition of film stills is on display at the Atheneum from Thursday, June 29 to August 20. For more information, visit: <https://www.usi.edu/hnh/programs/liminal-indiana-in-the-anthropocene>.

USI Communal Studies Association Conference to Explore Communal Theory, Practice and Impact

By Silvia Rode, Chair, Historic New Harmony Advisory Board; Assistant Dean of the College of Liberal Arts; and Director of the Center for Communal Studies

The Communal Studies Association (CSA) Conference will meet Thursday through Saturday, October 5-7, on the USI campus and in New Harmony, Indiana. The theme for the 2023 Conference is “Communal Theory, Practice and Impact,” in recognition of the 50th anniversary of the CSA.

The CSA is an interdisciplinary organization for individuals living in intentional communities, historic site personnel, and academics representing topics including history, anthropology, religious studies, sociology, political science and others.

“This will be a year of celebration as the group, founded by USI’s own Dr. Donald Pitzer when I was an undergrad, returns for its 50th annual Conference,” says Dr. Greg Brown, Conference Committee Chair. “I am excited to see this group of scholars and practitioners focused on positive ways of living return to New Harmony. I believe the focus on human cooperative behavior is as important in 2023 as it has ever been.”

The Conference will open Thursday, October 5 with a banquet in Carter Hall, located in University Center West. On Friday and Saturday, October 6-7, participants will have the opportunity to listen in on various panels, including “What is Happening in Your Community? Why Community Development Matters,” “Following the Feminist Footsteps: Mapping the Movements of Two Communal Socialists,” and many more in various, historic locations around New Harmony. For a full list of panels and locations, visit communalstudies.org.

“The University is uniquely situated to help address some of the contemporary challenges facing humanity because of its Center for Communal Studies, with its collection of over 500 communities, 15,000 images and 243 oral histories,” says Dr. Silvia Rode, Director of the Center for Communal Studies and Assistant Dean of the College of Liberal Arts. “Since 1976, the Center has flourished as the foremost research institution in the United States for historical communal groups, intentional communities and utopia. In addition, USI’s communal studies minor allows students to explore the diverse history

and social, economic and political structure of current communal experiments in the United States and the world.”

To learn more about, and register for, the Communal Studies Conference, visit communalstudies.org.

Historic New Harmony’s 39th Annual Heritage Artisans Days—By the Numbers

By Diane Sanders, Assistant Director of Historic New Harmony

Historic New Harmony hosted its **39th** annual Heritage Artisans Days on **April 12–14** this year. It was the **first** in-person Heritage Artisans Days since **2019**. Over the course of **three** days, Historic New Harmony served more than **3,100** participants hailing from more than **50** schools and **60** homeschools across the **Tri-state** region. **Seven** schools took advantage of grants to alleviate admission and/or transportation costs. **Nine** interpreters demonstrated their crafts, including a basket weaver, blacksmith, candle dipper, fur trader, oxen driver, paper marbler and bookbinder, quill artist, rope maker and weaver. In addition, **two** interpreters portrayed New Harmony scientist Thomas Say and a nineteenth-century ship captain. Students could purchase wares from several of the craftsman and whet their appetites at **two** food stops for rock candy and kettle corn purchases. **42** volunteers worked **21** posts and provided nearly **200** volunteer hours. **Ten** donors sponsored the artisans, including Bill Elliott, Dan Fuquay, Joseph Laposa and Margaret Piety, Darla Olberding, the Kent and Laurie Parker Family Foundation, Laurel Vaughn, Wendy Igleheart Walker, Karen Walker, Linda Willis and Scott Wylie. **Two** sponsors, Indiana Humanities and Heritage Federal Credit Union, provided **\$3,500** in grant funding. The Indiana Army National Guard provided **one** medic for first aid services during the event. Feedback from **one** teacher on the impact of Heritage Artisans Days is below:

“Some of my students never get the chance outside of school to see some of these things. We talk about them in class and teach about New Harmony, but many of my students would never get to go there without Heritage Artisans Days. I have several past and present parents and students that still talk about this as their favorite field trip we take.”

We're delighted that Heritage Artisans Days has become a well-regarded tradition, and we're excited to welcome our next generation of participants at the **40th** annual Heritage Artisans Days on **April 24–26, 2024**.



Visitors exit the Atheneum at Heritage Artisans Days.



Participants gather at the basket weaver and blacksmith demonstrations.



Students watch a plein-air artist at work during the Hoosier Salon's First Brush of Spring, occurring at the same time as Heritage Artisans Days this year.



Blacksmith John Lovin creates a metal fork.



Linda Willis demonstrates candle dipping for participants.



Quill artist Djuana Tucker decorates hides with porcupine quills.



Oxen enjoying fresh grass in front of the Atheneum between demonstrations.



Captain Albert Roberts engaging students in a game to help them identify the different parts of a nineteenth-century ship.



Stan and Rita Pokorney sell kettle corn and vintage wares to participants.

Spring Hat Luncheon

By Diane Sanders, Assistant Director of Historic New Harmony

The Historic New Harmony Advisory Board's Special Events Committee hosted the Spring Hat Luncheon on Saturday, April 22, a week after Heritage Artisans Days. The event was dedicated by Barbara McConnell to the late Hat Luncheon Founders Betty Rice (1930–2021) and Peggy Rapp (1934–2022). Held at the Rapp-Owen Granary, the Luncheon featured a keynote presentation, "The Three Graces by Sandro Botticelli," by Dr. Shannon Pritchard, USI Associate Professor of Art History, as well as a fashion show by the Mews, live music and a silent auction. Prizes for best hat and most vintage hat were awarded to Linda Volz for her artistic celebration of New Harmony's sites in millinery form and to Karen Walker for her vintage floral pillbox hat. Proceeds from ticket and silent auction sales tallied up to \$4,600, which will go towards supporting Historic New Harmony's mission. Thank you to everyone who planned, supported, volunteered, and/or attended this event; we greatly appreciate the time, dedication and financial support to make this event possible.



Back (left to right): Ann Scarafia, Barbara McConnell, Karen Walker,
Laurie Parker, Ginny Weiler-Brown, Jeanne Maudlin
Front (left to right): Donna Kohlmeyer and Nancy Manchette



Spring Hat Luncheon attendees show off their fabulous hats!



Laura Nicholson modelling wares during the MEWS style show.



Historic New Harmony Advisory Board Chair Katie Waters poses with Karen Walker, winner of the most vintage hat award.



Back (left to right): Diane Sanders, Katie Waters, Shannon Pritchard, Lisa Brooks, Laurie Parker, and Suzy Schuette

Front (left to right): Lora DeFries Arneberg and Mary Beth Guard

Spring Programming and Upcoming Events

By Diane Sanders, Assistant Director of Historic New Harmony

Second Saturdays continued to be popular and filled the town with participants this spring. Historic New Harmony opened the Lichtenberger Building for visitors to enjoy the Karl Bodmer exhibition in April and hosted a historic preservation tour in May for preservation month. We partnered with the New Harmony State Historic Site in June to offer a program featuring Dr. Michael Strezewski, USI Associate Professor of Anthropology, and one of his students to discuss the Summer 2023 Field School archaeological dig and findings at the Barchet sisters' cabin site (north of the Fauntleroy Home).

Historic New Harmony supported the New Harmony Firefly Festival, opening the Atheneum during the evening of June 16 and 17. Interpretive staff provided several tram

tours to one of New Harmony's prime viewing areas each night, describing the historical connection to naturalist Thomas Say from the Owen/Maclure period and facts about the firefly. We were delighted to participate in such a fun, wonder-inducing event, and anticipate making it an annual tradition.

Looking ahead this summer, we will be offering two free natural dye workshops for senior learners (ages 55 and up) with instructor Peggy Taylor over the course of two weekends during August and September. Participants will create a palette of dyed yarn and fabrics to create a unique textile of their very own. Please see the calendar of events for more information and to register.

On September 12, we will be welcoming more than 1,200 freshman students from USI to town to participate in the second annual UNIV101 Freshman Experience field trip to New Harmony. We're excited this is becoming an annual tradition and look forward to sharing our city's past and importance with the next generation of USI students.

Calendar of Events

- ***Franken-Flowers and Vase-Ensteins Exhibition***

June 24–July 29 at New Harmony Gallery of Contemporary Art

For more information, please visit: <https://www.usi.edu/new-harmony-gallery-of-contemporary-art/programs/bg-projects/past-exhibitions/franken-flowers-vase-ensteins>.

- ***Jacinda Russell's Metaphorical Antipodes: Stories of Ice Exhibition***

June 10–August 5 at New Harmony Gallery of Contemporary Art

For more information, please visit: <https://www.usi.edu/new-harmony-gallery-of-contemporary-art/exhibitions/past-exhibitions/archive/2020s/2023/jacinda-russell>.

- ***Liminal: Indiana in the Anthropocene Exhibit***

June 29–August 20 at the Atheneum

For more information, please visit: <https://www.usi.edu/hnh/programs/liminal-indiana-in-the-anthropocene>.

- ***Natural Dyes, Colorful Textiles Senior Learner (Ages 55 and up) Workshop (First Session)***

Classes will be held from 10:00 a.m. to noon and 1:00-3:00 p.m. (CDT) on August 11, 12, 18 and 19, at Historic New Harmony's Double Log Cabin (324 North Street, New

Harmony, IN 47631).

For more information, please visit: <https://www.usi.edu/hnh/programs/natural-dyes-colorful-textiles-workshop>. To register, please call Historic New Harmony at 812-682-4488.

- **Second Saturdays – August**

August 12 throughout the day at various locations around town

For more information, please visit: <https://www.usi.edu/new-harmony-gallery-of-contemporary-art/programs/new-harmony-second-saturdays>.

- ***Liminal: Indiana in the Anthropocene* Film Screening**

3:30 p.m.–5:00 p.m. (CDT) on August 12 at the Atheneum

For more information, please visit: <https://www.usi.edu/hnh/programs/liminal-indiana-in-the-anthropocene>.

- ***Natural Dyes, Colorful Textiles Senior Learner (Ages 55 and up) Workshop (Second Session)***

Classes will be held from 10:00 a.m. to noon and 1:00-3:00 p.m. (CDT) on September 8, 9, 15, and 16 at Historic New Harmony's Double Log Cabin (324 North Street, New Harmony, IN 47631). Participants can opt to participate in a public demonstration during New Harmony Kunstfest, which will be held in the Historic Village Area from 8:00 a.m. to 5:00 p.m.). For more information, please visit: <https://www.usi.edu/hnh/programs/natural-dyes-colorful-textiles-workshop>. To register, please call Historic New Harmony at 812-682-4488.

- **Mary Laube Exhibition**

August 12–September 16 at New Harmony Gallery of Contemporary Art

For more information, please visit: <https://www.usi.edu/new-harmony-gallery-of-contemporary-art/exhibitions/upcoming-exhibitions>.

- **University of Southern Indiana's UNIV101 Freshman Experience**

September 12 throughout the day at various locations around town

For more information, please visit: <https://www.usi.edu/hnh/student-and-faculty-engagement-opportunities/univ101-new-harmony-experience>.

- **2023 Communal Studies Association Conference: Communal Theory, Practice, and Impact**

October 5–7 throughout the day at various locations around town

For more information or to register, please visit: <https://communalstudies.org/annual-conference/>.

Help Historic New Harmony continue its historic preservation efforts, educational programming and more with your charitable gift to the USI Foundation. You can make your gift securely online at [USI.edu/giving](https://usi.edu/giving), calling 812-464-1918, or mailing to USI Foundation, 8600 University Blvd., Evansville, IN 47712. Your charitable gift is tax deductible, and a gift receipt will be issued.

MARCH 2023 Edition



MARCH 2023 Edition

Assistant Director's Update

Spring is in the air—the daffodils are blooming, the days are getting longer and the temperatures are rising (and falling again)! For Historic New Harmony, March is an exciting month as we welcome visitors back to the Atheneum and resume guided tours of the historic sites. Read more about Historic New Harmony's spring news!

Now Hiring!

Historic New Harmony (HNN) and the New Harmony Gallery of Contemporary Art (NHGCA) are now hiring! Click here to apply.

NHGCA Update

***River, Red* by Ahmed Ozsever**

The New Harmony Gallery of Contemporary Art's current exhibition, *River, Red*, features photography by Indiana artist Ahmed Ozsever. *River, Red* will be on view from March 4 through April 15, 2023. Find out more about the exhibition.

Residence VII: A Showcase of Artists from the New Harmony Clay Project

The New Harmony Gallery of Contemporary Art will host the group exhibition *Residence VII*, from April 22 through June 3, 2023. The exhibition features



Jacinda Russell



Jacinda Russell

Metaphorical Antipodes: Stories of Ice

June 10 – August 5

New Harmony Gallery of Contemporary Art, University of Southern Indiana is proud to present *Metaphorical Antipodes: Stories of Ice* featuring photography and sculpture by Indiana artist Jacinda Russell. *Metaphorical Antipodes: Stories of Ice* will be on view from June 10 through August 5. The exhibition opens in conjunction with New Harmony Second Saturdays on Saturday, June 10 with an artist talk at 3 pm CT and public reception from 4 – 6 pm CT. New Harmony Gallery of Contemporary Art's open hours are Tuesday – Saturdays, 10 am – 5 pm CT.

In Metaphorical Antipodes: Stories of Ice, Jacinda Russell combines three bodies of work that document time, environments, and loss. Through photography and sculpture, each series records a different element of the rapidly-changing landscape in the polar regions. Utilizing precarious materials and embracing moments of denied access, Russell's process reflects both the beauty of the planet and the ever-present feeling of powerlessness to protect it.

Metaphorical Antipodes – Chapter 1: The Arctic Circle and Antarctica, 2019 - 2020

As an artist with a longstanding interest in edges, borders, and topographical extremes, I have explored the impacts of human-accelerated climate change in the polar regions since 2017. In the first chapter, *Metaphorical Antipodes: The Arctic Circle and Antarctica*, I sculpted plasticine icebergs based on calving glaciers in Ilulissat, Greenland and the Antarctic Peninsula. They were formed into silicone molds, filled with water, frozen, and photographed on the imagery that inspired them. The molds were cast into glass, a fragile medium that mirrors the ephemerality of the ice.

My process is dependent upon the weather and its unpredictability is one of many causes for concern. I fabricate landscapes as if these actions will be the only versions left once the icecaps are gone. There is a sense of urgency in documenting the disappearances of places in peril as this affects everyone, despite our political, geographical, and cultural differences.

Metaphorical Antipodes: Svalbard 80° N, 2022

I was diagnosed with Covid five hours after setting sail on an expedition boat in the Svalbard Archipelago in May 2022. I was immediately sentenced to quarantine in a 10' x 20' cabin for seven nights. Sick and at a loss, I stared out the window for hours

watching polar bear footprints recede into the horizon, a walrus emerge in the wake, and geography lacking name or direction unveil itself before me.

In October 2022, I returned as an Arctic Circle Artist in Residence, spending two weeks on a barquentine sailing vessel breathing the outside air that I was denied five months earlier. I quickly realized the ladder to reach the zodiacs was outside my cabin porthole and I made it a point to photograph my shipmates as they descended, paused and departed for land.

By focusing on the salty and icy glass, I intentionally referenced the deteriorating photographs from 19th century polar expeditions, those where the elements marred the film before development or the slow exposures blurred the subjects. This obstruction does not hide the frustration nor the anticipation of pandemic and environmental loss, marking every nautical mile traveled.

*** **

Jessica Creane and Andrea Legge permitted me to use their porthole when the ladder switched to starboard. Dianne Chisholm, provided cover as I sought (and failed) to photograph every member on board

Metaphorical Antipodes – Chapter 3: The Library of Ancient Ice, 2022

The Library of Ancient Ice, continues my longstanding investigations of ice, its impermanence and fragility, and its natural and artificial presentation. Curators at the National Science Foundation's Ice Core Facility (NSF-ICF) sent me two 1,000+ year old de-accessioned samples from Greenland and Antarctica during the COVID-19 pandemic. I built a backdrop and waited for a snowstorm to cover it with a thick layer of white. On a subfreezing February day, I opened the shrink wrap and photographed each of the cores.

Five months later, I visited the facility in Lakewood, Colorado. The most famous examples of ice on earth are housed here, including the Vostok core (where scientists detected global warming) and a 2.4 million year old slab from Allan Hills, Antarctica. I was enthralled by humanity's attempt to preserve ice in a cold environment (-35° C) when everything around it is warming (37° C on this particular afternoon). Knowing I was unable to preserve my samples before they acquired freezer burn or dissolved in a puddle during a power outage, I documented them melting upon my return. Two metal cylinders designed after the storage tubes in the NSF-ICF hold their watery remains.

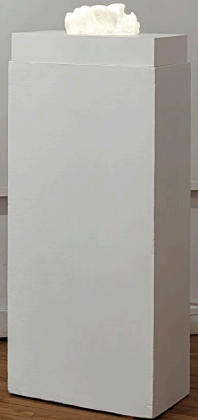
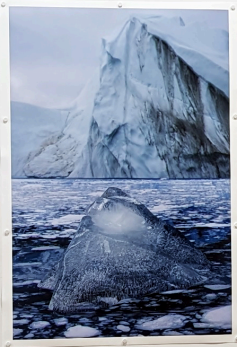
Inspired by the isotopic differences between summer (clear) and winter (foggy), I constructed my own ice core out of glass. Each disk represents every year of my life with ash from Mt. St. Helens sprinkled in between 1979 and 1980, a break when I departed my home in the Pacific Northwest for Indiana, and the largest piece symbolizing the longest year, 2020. It is displayed on a light table modeled after the one in the NSF-ICF examination room in Colorado.

When we examine ancient ice, we are viewing a record of what the atmosphere looked like on a given day. The sky is the source of the snow which when compacted, turns to frozen water approximately one hundred years later. Ice is our history and there will be no evidence of this once it disappears.

Jacinda Russell is a conceptual artist who seeks the edges, the ends of the line, and the blue in between. She works primarily in the mediums of photography, sculpture, installation, and bookmaking. Her artwork has been exhibited at the Atlanta Contemporary Art Center (Atlanta, GA), Texas Gallery (Houston, TX), Houston Center for Photography (Houston, TX), and the Amundsen-Scott South Pole Station (Antarctica). She is the recipient of the 2019 and 2022 DeHaan Artist of Distinction Award of the Arts Council of Indianapolis and the Photographic Arts Council / Los Angeles Research Fellowship at the Center for Creative Photography. Born in Idaho, she received her BFA from Boise State University in Studio Art and her MFA from the University of Arizona. Currently, she lives in Indianapolis and works as an Associate Professor of Art at Ball State University

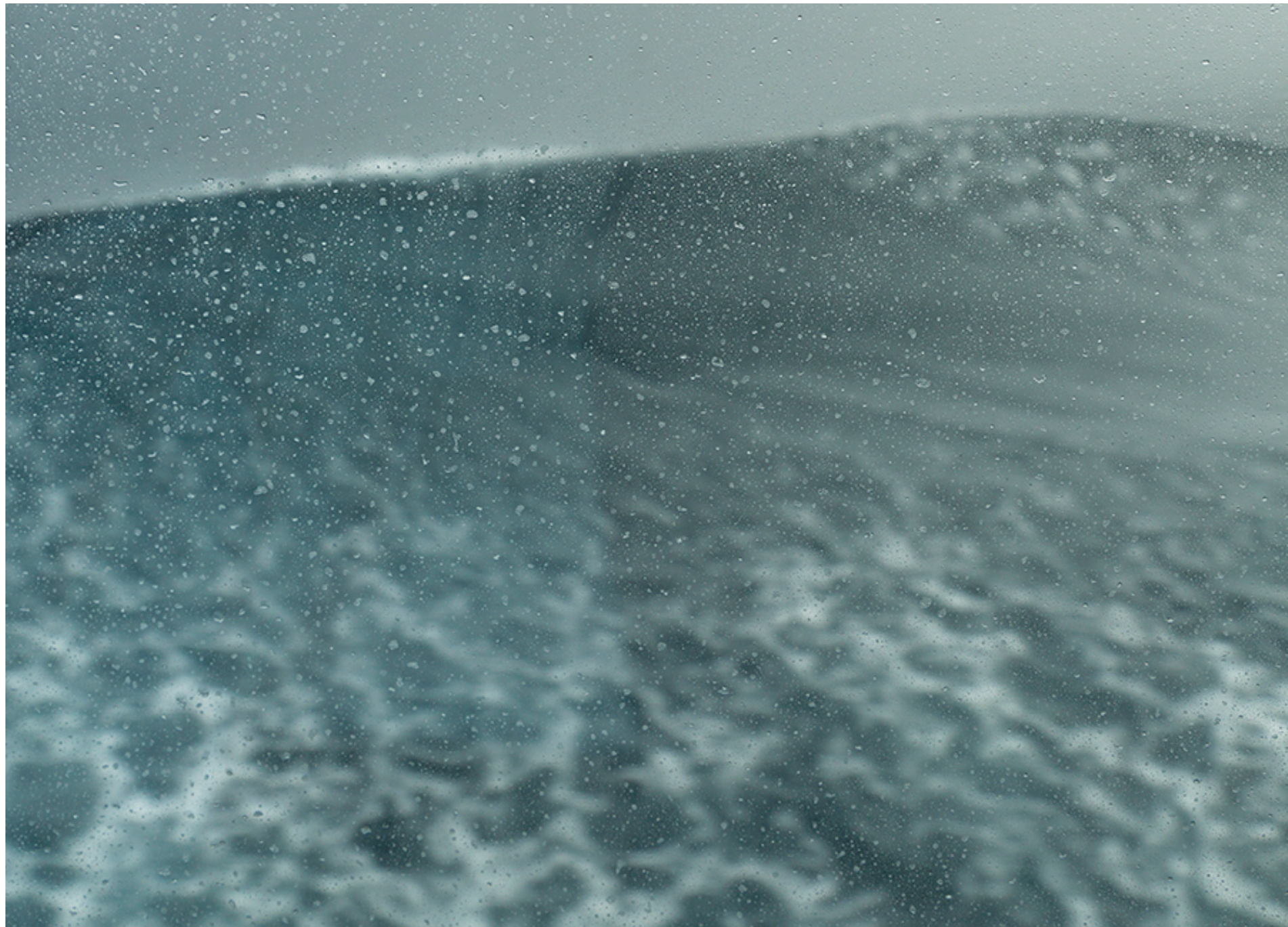


Small informational plaque on the left wall.















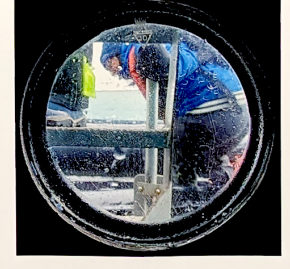
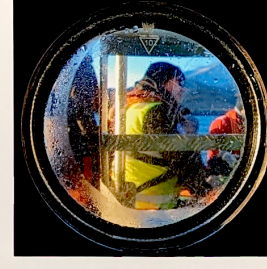
















New Harmony Gallery of Contemporary Art at University of Southern Indiana promotes discourse about and access to contemporary art in the southern Indiana region. New Harmony Gallery of Contemporary Art is a proud outreach partner of the University of Southern Indiana.

Photo Credit: Jacinda Russell, Charlotte Bay, Antarctica & Indianapolis, IN, 2020, Archival Pigment Print.


This exhibition is made possible in part by the Efroymsen Family Fund, Arts Council of Southwestern Indiana, and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.

Inquires: NewHarmony.Gallery@usi.edu

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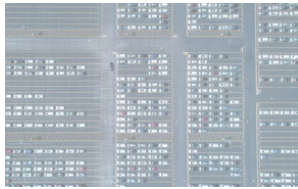
Liminal: Indiana in the Anthropocene



Historic New Harmony hosts *Liminal: Indiana in the Anthropocene* this summer at the Atheneum

Presented by Indiana Humanities, *Liminal: Indiana in the Anthropocene* is a meditative aerial film that illustrates our state as a microcosm of this new planetary epoch. It captures features of this global phenomenon within the boundaries of our state, collapsing the global into the local. This program is part of the Unearthed initiative, Indiana Humanities' multiyear environmental theme that asks Hoosiers to consider how we affect the environment and how the environment affects us.

Historic New Harmony will be offering a free screening of *Liminal: Indiana in the Anthropocene* at 3:30 pm (CDT) on Saturday, August 12, 2023. We will also be displaying the accompanying exhibition of film stills at the Atheneum between June 29 and August 20, 2023.



Liminal Film and Screening



Liminal Film

Liminal: Indiana in the Anthropocene (54 minutes) is a meditative aerial film that illustrates our state as a microcosm of this new planetary epoch. Society is accelerating into the Anthropocene where our relationship with the Earth is one of conquest, dominance, and manipulation. This new epoch encapsulates the world as human civilization fundamentally distorts ecological and planetary systems. It is incessant and expansive motion, a profound generation of power, endless extraction, and nonstop movement of materials all fed into a global metabolism. The byproduct is continuous dumping, pollution, and transformation. And yet, encased within the Anthropocene's vast tentacles, we find it difficult to comprehend the unnerving transitions of this new world. The immensity of the Anthropocene's broad signatures that span continents make it both ubiquitous and opaque. What if we could compress it into a defined space to better visualize and perceive it globally and locally?

Liminal captures features of this global phenomenon within the boundaries of our state, collapsing the global into the local. We present the world of the Anthropocene not as an exotic feature of a transformed landscape on the other side of the world, but in a space we inhabit; our home, Indiana. The Anthropocene isn't "out there" but "right here".

Entirely filmed with drone cameras by Indiana Aerials and accompanied by an original score written by Ft. Wayne composer Nate Utesch of Metavari, *Liminal* reveals a compelling and uncanny view of Indiana in all its features and forms.

[Film Screening](#)

Saturday, August 12 | 3:30 pm – 5:00 pm CDT | FREE

Historic New Harmony Atheneum

401 N. Arthur Street, New Harmony, IN 47631

Liminal Filmmakers



Liminal Filmmakers

- **Zach Schrank:**

Zach is a 9th generation Hoosier, sociology professor, and director of the Center for a Sustainable Future at Indiana University South Bend. He teaches social theory, consumer society, and environmental sociology courses. In 2020, he co-directed the documentary Big Enough, Small Enough: South Bend in Transition, which is streaming through Hoodox; a service featuring exclusively nonfiction, Indiana-based films.

- **Aaron Yoder:**

Aaron Yoder is a South Bend, Indiana native with passions for aviation, technology, and photography. He founded Indiana Aerials in early 2017 as a drone service provider in the Northern Indiana region and to foster the growth of aerial data capture techniques. Recently, he has largely focused on providing aerial drone base inspections for utility scale wind turbines.

- **Nate Utesch:**

The evolution of Metavari's work in electronic music has defined the career of Fort Wayne, IN composer Nate Utesch. The musician and Grammy nominated art director (Smashing Pumpkins, Phoebe Bridgers, Weezer, Sharon Van Etten, etc.) has led the act across the edges of the genre for over a decade. Metavari is best known for their career defining Record Store Day titles on the famed Belgian label, One Way Static Records; the synth-heavy reimagining of Fritz Lang's 'Metropolis,' and 'ABSURDA,' the pioneering collection of dark and phosphorus music for the short films of David Lynch.

Liminal Exhibition



Liminal Exhibition

As part of the Liminal Film Tour, the Liminal filmmakers and Indiana Humanities staff have put together an accompanying exhibition of imagery from the film that will be traveling to Historic New Harmony.

On display June 29, 2023 – August 20, 2023 | Tuesdays – Sundays 9:30 am – 5:00 pm CDT

Historic New Harmony Atheneum

401 N. Arthur Street, New Harmony, IN 47631

Liminal: Indiana in the Anthropocene is presented by Indiana Humanities as part of their multiyear thematic initiative Uearthed.


For more information about Indiana Humanities, the Uearthed Initiative, and *Liminal* program, please visit Indiana Humanities website:

<https://indianahumanities.org/>.

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