



HISTORIC  
NEW HARMONY

# First Look

January 2025



Maintenance work at the Atheneum Visitor Center in January 2024. Photo courtesy of Historic New Harmony.

## WINTER IN NEW HARMONY

With the cold and blustery weather, it's hard to be concerned about air conditioning, but that's exactly



Looking at the frozen/snow-covered Wabash River in New Harmony, Indiana, at unknown date. Don Blair Collection, University of Southern Indiana Archives and Special Collections.



Close-up image of photograph.

what's on our minds this winter. While the Atheneum is closed in January and February, workers are bustling inside to replace the HVAC system to ensure improved climate control in the future. Likewise, the staff at Historic New Harmony use this time to prepare for the upcoming tourist season and plan our signature events throughout the rest of the year. Have no fear, though—there are still activities for you to do in New Harmony!

We hope you'll visit the New Harmony Gallery of Contemporary Art's newest exhibition, *Infinite Gauge: Makenzie Goodman and Adam Stacey*, beginning January 11. Join us for Talking History on January 23 or check out the inaugural Under the Beams show featuring an evening of jazz with Catherine Russell and Sean Mason on January 18 at Murphy Auditorium. Special group tours are also available by reservation and weather permitting. We look forward to seeing you in New Harmony and thank you for choosing to spend your time with us.

**Diane Sanders**  
Assistant Director of Historic New Harmony

# HISTORIC NEW HARMONY

New Harmony, Indiana, is located in the Central Time Zone.

Historic New Harmony

## TALKING HISTORY: WABASH RIVER

Join us at 10 a.m. Thursday, January 23 for our next Talking History gathering at the New Harmony Gallery of Contemporary Art, 506 Main Street. Our first topic for 2025 is the Wabash River. This program coincides with the new exhibit on the waterways of Indiana, *Infinite Gauge: Makenzie Goodman and Adam Stacey*.

The Wabash River has played an important role in New Harmony's history. How has the Wabash shaped life in town? What are your memories of the river? What changes to the river have you seen over time?

## Talking History

Theme: Wabash River

10 a.m. Central Time, Thursday, January 23  
New Harmony Gallery of Contemporary Art  
506 Main St., New Harmony, IN

Talking History is a social gathering of history lovers who meet monthly to share and discuss New Harmony's history.

Sponsored by Historic New Harmony



Looking at the frozen/snow-covered Wabash River in New Harmony, Indiana, undated. Don Blair Collection, USI Archives and Special Collections

We welcome community members, visitors to town and anyone else interested in New Harmony's history to this gathering. For more information, contact Heidi Taylor-Caudill at [htaylorca@usi.edu](mailto:htaylorca@usi.edu) or 812-270-6133.

[LEARN MORE](#)



Historic New Harmony

## SEEKING HISTORIC SITE INTERPRETERS

Historic New Harmony is looking for part-time Historic Site Interpreters to engage visitors, provide information, and materials related to the history and amenities of New Harmony; lead guided tours through historic buildings and sites while interpreting the history and significance of New Harmony; assist with educational programs and historic demonstrations; operate audio-visual equipment for presentations; staff facility rentals and specialty events; and open and close buildings.

Click the link below for more information on this position and to access the online application.

[LEARN MORE](#)

**NEW HARMONY GALLERY OF  
CONTEMPORARY ART**





New Harmony Gallery of Contemporary Art

***INFINITE GAUGE: MAKENZIE GOODMAN AND ADAM STACEY***  
**JANUARY 11-FEBRUARY 22**

The New Harmony Gallery of Contemporary Art is proud to present *Infinite Gauge: Makenzie Goodman and Adam Stacey* featuring new works in sculpture and image-based media from the artist duo. This presentation of recent works mounts a dialogue with the waterways of Indiana, specifically the Wabash and White Rivers, as a lens through which time might be considered in a comprehensive sense. This exhibit contrasts the human experience of the passage of time against geological time, considering factors that investigate how these rivers have shaped life along their banks. Works on view pose the question: Can we use a river and its path over time to learn about ourselves, our shared history, our belief systems and how our actions have rapidly and irrevocably altered the places we depend on?

Opening reception from 3 to 5 p.m. Saturday, January 11.

[LEARN MORE](#)

New Harmony Gallery of Contemporary Art

***CANDID*** CURATED BY VIOLET  
THOMAS CUMMINGS  
JANUARY-FEBRUARY

The exhibit *CANDID*, curated by University of Southern Indiana student Violet Thomas Cummings, is the newest BG Project featured at the New Harmony Gallery of Contemporary Art (NHGCA).



New Harmony Gallery of Contemporary Art, 506 Main Street.

NHGCA is dedicated to enhancing the experiences of students through an artist-run exhibition space in the back gallery. BG Projects at NHGCA allows students to exhibit, experiment and/or curate within a working contemporary art gallery setting. Through exhibition and curatorial strategies, students can envision new possibilities for collaborations and their art practice.

New Harmony Gallery of Contemporary Art

## SEEKING A GALLERY ASSISTANT

The New Harmony Gallery of Contemporary Art is looking for a part-time Gallery Assistant to help with art sales, exhibit installations, inventory and other projects. Click the link below for more information on this position and to access the online application.

[LEARN MORE](#)



## NOTABLE DATES



The Atheneum Visitors Center in the winter. Photo courtesy of Historic New Harmony.

## JANUARY SCHEDULES

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### **Historic New Harmony**

Historic New Harmony's administrative offices are closed until Monday, January 6.

### **New Harmony Gallery of Contemporary Art**

New Harmony Gallery of Contemporary Art is closed until Tuesday, January 7.

## ATHENEUM CLOSED FOR WINTER

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The Atheneum Visitor Center is closed for the winter season until Saturday, March 1.

Visitors to New Harmony with questions and seeking information are invited to come to either the Schnee-Ribeyre-Elliott House or the New Harmony Gallery of Contemporary Art for assistance.

### **Hours and Locations**

Historic New Harmony

Schnee-Ribeyre-Elliott House

603 West Street

Open 8 a.m. to noon and 1 to 4:30 p.m. Monday-Friday

Closed Saturday and Sunday

New Harmony Gallery of Contemporary Art

506 Main Street

Open 10 a.m. to 5 p.m. Tuesday-Saturday

Closed Sunday and Monday

# LOOKING AHEAD

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## UPCOMING PROGRAMS AND EVENTS

### **Under the Beams: Catherine Russell and Sean Mason**

7:30 p.m. January 18 at Murphy Auditorium (417 Tavern Street)

Catherine Russell's true delights come from that amazing voice, comfortable in any setting, from blues to

swing to Broadway and beyond. Cat delights with her musical archeological skills, searching and searching for those nuggets for us to enjoy. Many have seen and heard Catherine do it, on record with her group, in concert with The Jazz At Lincoln Orchestra with Wynton Marsalis, captured live at Levon Helm's barn with The Black Italians.

Here, her muse is pianist Sean Mason, himself showing casual comfort and skillful appeal, as just the two of them explore tunes familiar to Fats Waller, James P. Johnson, Bing Crosby, Frank Sinatra, Ray Charles, Louis Armstrong, Peggy Lee and more. It's here you'll see the best things happen as you delight in the listening.

**Under the Beams: The Shelest Piano Duo**

7:30 p.m. February 15 at Murphy Auditorium (417 Tavern Street)

A spectacular performance of love just in time for your Valentine's Day weekend! Praised for their "stirring performances of rare repertory" (Fanfare Magazine), the Shelest Piano Duo is a husband-and-wife team of Anna and Dmitri Shelest, together joining their hands on our Steinway's keyboard, who trace their roots to the Kharkiv Special Music School in Ukraine.

**Under the Beams: Biribá Union**

7:30 p.m. March 29 at Murphy Auditorium (417 Tavern Street)

Biribá Union features Mike Block (Cello, Vocals), Christylez Bacon (Beatbox, Guitar, Rhymes) and Patricia Ligia (Electric Bass, Pandeiro, Vocals), forming a dynamic trio that blends original music with global influences, creating a fresh and accessible sound. Each member draws from their diverse backgrounds, such as Brazilian, Bluegrass, Jazz, Classical, Hip-Hop, Funk and Pop styles, synthesizing them through original compositions and songs that highlight their improvisational spontaneity and high energy stage presentation.

**Under the Beams: The Revelers**

7:30 p.m. April 12 at Murphy Auditorium (417 Tavern Street)

Cajun 'revelers' help celebrate our 25th anniversary season! Ambassadors of their Cajun musical heritage, and young revelers who know how to throw a party, take the stage and lead the way for the finale to our 25th year! The Revelers have been hailed as one of Louisiana's most exciting bands and bring not only traditional Acadian fiddle and accordion, but electric bass and guitar, drum set and saxophone! Members include Blake Miller, accordion; Chas Justus, guitar; Daniel Coolik, violin; Glenn Fields, drums; Trey Boudreaux, bass; and The Chris Miller, saxophone.

**Heritage Artisans Days**

April 23-25 at the Atheneum Visitors Center (401 North Arthur Street)

Historic New Harmony will host its annual Heritage Artisans Days on April 23-25. Geared toward elementary school students, this program allows children to learn what life was like living in New Harmony, Indiana, in the early 1800s. Students will experience 19th-century history through interaction with historic interpreters who present their professions and roles, including paper marbling, blacksmithing and more! For more information, contact Historic New Harmony at 812-682-4488, email us at [harmony@usi.edu](mailto:harmony@usi.edu) or visit our [website](#).

**New Harmony Firefly Festival**

June 27-28 at the Atheneum Visitors Center (401 North Arthur Street)

## UPCOMING EXHIBITS

***Encountering: Io Palmer, Anna Tsouhlarakis and Pavlina Vagioni***

March 1-April 12 at New Harmony Gallery of Contemporary Art (506 Main Street)

Opening reception for *Encountering* from 3-5 p.m. Saturday, March 1.

Help Historic New Harmony continue its historic preservation efforts, educational programming, and more with your charitable gift to the USI Foundation. You can make your gift securely online at [USI.edu/giving](https://usi.edu/giving), calling 812-464-1918, or mailing to USI Foundation, 8600 University Blvd., Evansville, IN 47712. Your charitable gift is tax-deductible, and a gift receipt will be issued.



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PO Box 579  
New Harmony  
Indiana  
47631  
United States of America

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