



University of
Southern Indiana

2024-25
[USI.edu/core39](https://www.usi.edu/core39)

CORE 39

EMBEDDED
EXPERIENCES

WAYS OF
KNOWING

BACHELOR OF
ARTS

BACHELOR OF
SCIENCE

FOUNDATION
SKILLS

CORE 39

An education at the University of Southern Indiana prepares students to lead and make positive contributions to our state and their communities, and to be lifetime learners in a diverse and global society. USI creates graduates that have the discipline-specific expertise required to enter the workforce along with the interdisciplinary intellectual tools necessary to not only adapt to an ever-changing social and labor landscape but to affect the trajectory of that change. The University Core Curriculum is at the center of this mission. Our core prepares a student to be a lifetime learner and part of an educated citizenry ready to solve the complex and interconnected challenges the future holds through courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

Core 39 Learning Objectives

- USI students will have the written and spoken communication skills necessary to lead and make positive contributions to our state and their communities upon graduation.
- USI students will identify and solve problems using a systematic process of discovery.
- USI students will develop skills to engage in a civil manner within a community with divergent ideas and cultural differences and recognize their role in the global community.

More Information

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 Director, University
 Core Curriculum
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USI.edu/core39

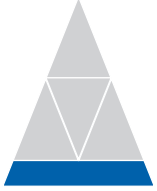
As an Equal Opportunity/Affirmative Action Employer, the University of Southern Indiana considers all qualified applicants for employment without regard to race, color, religion, sex, pregnancy or marital status, parental status, national origin or ancestry, age (40 and older), disability, genetic information, sexual orientation, gender identity, gender expression, veteran status or any other category protected by law or identified by the University as a protected class.

For information about the Indiana College Core visit
USI.edu/core39/transfer





Foundation Skills:



14 HOURS

- ❑ Composition (6 hours)
- ❑ Communication (3 hours)
- ❑ Mathematics (3 hours)
- ❑ Physical Activity and Wellness (1 hour)

❑ First Year Experience (1 hour)

- All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

FOUNDATION SKILLS

Composition

| | |
|--|---------|
| Rhetoric and Composition I: Literacy and the Self | ENG 101 |
| Rhetoric and Composition II: Literacy and the World | ENG 201 |

Communication

| | |
|--------------------------------------|----------|
| Intro to Public Speaking | CMST 101 |
| Intro to Interpersonal Communication | CMST 107 |

Mathematics

| | |
|----------------------------------|----------|
| Fundamentals of Math for Nursing | MATH 107 |
| College Algebra | MATH 111 |
| Quantitative Reasoning | MATH 114 |
| Pre-Calculus Mathematics | MATH 115 |
| Survey of Calculus | MATH 215 |
| Calculus I | MATH 230 |

Physical Activity and Wellness

| | |
|-------------------------------|---------|
| Wellness and Fitness Concepts | KIN 192 |
| Personal Health Science | KIN 281 |

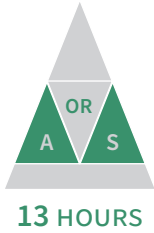
First Year Experience

| | |
|-----------------------|----------|
| First Year Experience | UNIV 101 |
|-----------------------|----------|





Bachelor of Arts or Science:



Bachelor of Arts:

- ❑ **World Languages (9 hours)**
- ❑ **Natural Science with Lab (4 hours)**

- No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
- Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
- Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

OR

Bachelor of Science:

- ❑ **Natural Science including 1 Lab (7 hours)**
- ❑ **Social Science (3 hours)**
- ❑ **World Languages and Culture (3 hours)**

- No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
- If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can receive Core 39 credit for only one of the two courses:
CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Natural Science with Lab (BA/BS)

| | |
|---|-----------|
| General Astronomy | ASTR 201L |
| Biology Human Concern | BIOL 105L |
| Biology for Educators | BIOL 108L |
| Ethnobotany with Lab ● | BIOL 112L |
| Botany for Gardeners | BIOL 113L |
| Human Anatomy and Physiology I | BIOL 121L |
| Human Anatomy and Physiology II | BIOL 122L |
| Biological Concepts | BIOL 133L |
| Principles of Biology | BIOL 141L |
| Elements in Everyday Chemistry | CHEM 107L |
| Chemistry for Educators | CHEM 108L |
| Principles of Chemistry | CHEM 141L |
| Survey of General Chemistry | CHEM 142L |
| Survey of Organic and Biochemistry | CHEM 143L |
| General Chemistry I | CHEM 261L |
| General Chemistry II | CHEM 262L |
| Principles of Earth–Space Science for Educators | GEOL 108L |
| Geology of America’s National Parks | GEOL 151L |
| Intro to Geology | GEOL 161L |
| Physics for Educators | PHYS 108L |
| General Physics I | PHYS 175L |
| General Physics II | PHYS 176L |
| Intermediate Physics I | PHYS 205L |

Natural Science (BS)

| | |
|--------------------------------|----------|
| Intro to Physical Anthropology | ANTH 131 |
| Intro to Forensic Anthropology | ANTH 211 |
| Ethnobotany ● | BIOL 111 |
| Environmental Conservation ● | BIOL 251 |
| Heredity and Society | BIOL 282 |
| Molecules, Matter, and Me | CHEM 103 |
| Earth System Science | GEOG 112 |

Physical Geography and Landscape

| | |
|-------------------------------|----------|
| Analysis of the United States | GEOG 123 |
| Geology of Gemstones | GEOL 121 |
| Volcanoes and Eruptions | GEOL 132 |
| Intro to Physical Science | PHYS 101 |
| Modern Physics | PHYS 361 |
| Analytical Mechanics | PHYS 371 |

Social Science (BS)

| | |
|--|----------|
| Introduction to Africana Studies ● | AFRC 111 |
| Intro to Archeology | ANTH 121 |
| Introduction to Communication Studies ◆ | CMST 201 |
| Introduction to Criminal Justice | CRIM 101 |
| Fundamentals of Economics | ECON 175 |
| Principles of Microeconomics | ECON 208 |
| Principles of Macroeconomics | ECON 209 |
| Intro to Gender Studies | GNDR 111 |
| Roots of Communalism | HIST 222 |
| The Healthcare Delivery System and Healthcare Policy ▼ | HP 211 |
| Introduction to Cognitive Science | PHIL 377 |
| Intro to American Politics | POLS 102 |
| Current Issues in Politics ▼ | POLS 121 |
| International Politics ● | POLS 271 |
| Comparative Politics ● | POLS 281 |
| The Politics of the Civil Rights Movement ▼ | POLS 302 |
| Urban Politics and Governance ◆ | POLS 427 |
| International Law ● | POLS 472 |
| Intro to Psychology | PSY 201 |
| Principles of Sociology ▼ | SOC 121 |
| Social Problems | SOC 231 |
| Marriage and Family ▼ | SOC 261 |
| Diversity in Sport ▼ | SPTM 453 |

World Languages (BA/BS)

| | |
|----------------------------|-----------|
| Beginning Language I ● | *LANG 101 |
| Beginning Language II ● | *LANG 102 |
| Intermediate Language I ● | *LANG 203 |
| Intermediate Language II ● | *LANG 204 |

World Languages and Culture (BS)

| | |
|-----------------------------|----------|
| Intro to World Cultures ▼ | ANTH 111 |
| Asian Art ◆ | ARTH 335 |
| Power, Evil and Religion ▼◆ | ECON 306 |
| World Geography ● | GEOG 330 |
| Introduction to Humanities | HUM 203 |
| Business Humanities ◆ | HUM 303 |
| Medical Humanities ◆ | HUM 304 |
| Cultural Awareness ● | WLC 155 |

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).



Ways of Knowing:



12 HOURS

- ❑ Creative and Aesthetic Expression
- ❑ Historical Inquiry
- ❑ Moral and Ethical Reasoning
- ❑ Scientific and Mathematical Inquiry
- ❑ Social Inquiry
- ❑ World Languages and Culture

One course is required from 4 of the 6 Ways of Knowing categories

- No two courses selected may have the same prefix.

- A student may apply a maximum of twelve credit hours toward Core 39 from a four-course sequence of any of the following languages:

ARAB 101, 102, 203, 204; **CHIN** 101, 102, 203, 204;
FREN 101, 102, 203, 204; **GERM** 101, 102, 203, 204;
JAPN 101, 102, 203, 204, 306; **LATN** 101, 102, 203, 204;
and **SPAN** 101, 102, 203, 204.

In the language course sequences, any nine hours from 101, 102, 203 or 204 can apply to the BA requirement.

- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

WAYS OF KNOWING

Creative and Aesthetic Expression

| | |
|--|--------------|
| Design in Materials | ART 104 |
| Intro to Visual Arts | ART 201 |
| Art History II ▼ | ARTH 222 |
| Introduction to Digital Photo Imaging | ARTP 221 |
| Intro to Literature: Reading the World | ENG 105 |
| Introduction to Film ▼ | ENG 185 |
| Literature and Popular Culture ◆ | ENG 227 |
| Creative Writing | ENG 302 |
| Adolescent & Young Adult Literature ◆ | ENG 344 |
| Playwriting | ENG/THTR 361 |
| The French Film (Taught in English) ●◆ | FREN 275 |
| The German Film (Taught in English) ● | GERM 275 |
| Sport, Exercise & Culture in Film | KIN 201 |
| Introduction to Music | MUS 202 |
| The Hispanic Film (Taught in English) ●◆ | SPAN 275 |
| Intro to Theater | THTR 101 |
| Fundamentals of Acting ▼ | THTR 251 |
| Fundamentals of Character Development ▼ | THTR 256 |

Historical Inquiry

| | |
|---|----------|
| Intro to Archeology | ANTH 121 |
| Art History I | ARTH 221 |
| History of Schools in America 1620–Present | EDUC 173 |
| U.S. to 1865 | HIST 101 |
| U.S. Since 1865 | HIST 102 |
| What is History? | HIST 108 |
| World Civilizations I ● | HIST 111 |
| World Civilizations II ● | HIST 112 |
| Intro to Philosophy ▼ | PHIL 200 |
| Principles of Recreation ◆ | SPTM 223 |

Moral and Ethical Reasoning

| | |
|-----------------------------------|----------|
| Mass Communication Law and Ethics | COMM 494 |
| Concepts of Good and Evil ▼ | ENG 222 |
| Social Change in America | ENG 224 |

| | |
|---|----------|
| Ethics and Healthcare in a Pluralistic Society ▼ | HP 356 |
| Controversial Issues in Health Education ◆ | PET 402 |
| Intro to Ethics ▼ | PHIL 201 |
| The Ethics of Global Engagement ●◆ | PRFS 301 |
| Governance and Ethics in Sport | SPTM 336 |

Scientific and Mathematical Inquiry

| | |
|---|-----------|
| Intro to Physical Anthropology | ANTH 131 |
| Intro to Forensic Anthropology | ANTH 211 |
| General Astronomy | ASTR 201L |
| Biology for Educators | BIOL 108L |
| Principles of Biology | BIOL 141L |
| Chemistry for Educators | CHEM 108L |
| Principles of Chemistry | CHEM 141L |
| General Chemistry II | CHEM 262L |
| Engineering Statistics | ENGR 305 |
| Earth System Science | GEOG 112 |
| Physical Geography and Landscape Analysis of the United States | GEOG 123 |
| Principles of Earth–Space Science for Educators | GEOL 108L |
| Biostatistics | HP 302 |
| Intro to Statistics for Quality Control | IME 331 |
| Math for Elementary Teachers II | MATH 203 |
| Principles of Mathematical Logic | MATH 253 |
| Intro to Physical Science | PHYS 101 |
| Physics for Educators | PHYS 108L |
| Modern Physics | PHYS 361 |
| Analytical Mechanics | PHYS 371 |
| Principles of Statistics | STAT 241 |
| Applied Regression Analysis | STAT 265 |

Social Inquiry

| | |
|---|----------|
| Introduction to Africana Studies ● | AFRC 111 |
| Introduction to Communication Studies ◆ | CMST 201 |
| Introduction to Criminal Justice | CRIM 101 |
| Principles of Microeconomics | ECON 208 |

| | |
|---|----------|
| Diversity and Equity in Education ▼◆ | EDUC 221 |
| Introduction to International Studies ● | GLST 101 |
| Intro to Gender Studies ▼ | GNDR 111 |
| Roots of Communalism | HIST 222 |
| The Healthcare Delivery System and Healthcare Policy ▼ | HP 211 |
| Introduction to Cognitive Science | PHIL 377 |
| Intro to American Politics | POLS 102 |
| International Politics ● | POLS 271 |
| Comparative Politics ● | POLS 281 |
| The Politics of the Civil Rights Movement ▼ | POLS 302 |
| Urban Politics and Governance ◆ | POLS 427 |
| Intro to Psychology | PSY 201 |
| Principles of Sociology ▼ | SOC 121 |
| Social Problems | SOC 231 |
| Marriage and Family | SOC 261 |
| Diversity in Sport ▼ | SPTM 453 |

World Languages and Culture

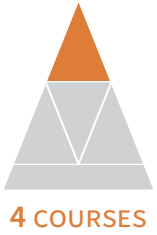
| | |
|---|-----------|
| Intro to World Cultures ▼ | ANTH 111 |
| Asian Art ◆ | ARTH 335 |
| Classical Mythology | ENG 286 |
| World Mythology | ENG 386 |
| Francophone Cultures (Taught in English) ● | FREN 308 |
| World Geography ● | GEOG 330 |
| Germanic Cultures (Taught in English) ● | GERM 308 |
| Introduction to Global Aging and Health Care ● | GERO 215 |
| The Body in Art and Culture ◆ | GNDR 222 |
| Eastern Medicine and Alternative/ Complimentary Healthcare | HP 236 |
| Introduction to Humanities | HUM 203 |
| Business Humanities ◆ | HUM 303 |
| Medical Humanities ◆ | HUM 304 |
| Advanced Japanese I ▼ | JPN 306 |
| Intermediate Language II ● | *LANG 204 |
| Introduction to the Study of Religions | PHIL 251 |
| Hispanic Cultures ● | SPAN 308 |

Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course.

Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).



Embedded Experiences:



▼ Diversity (1 course)

● Global (1 course)

◆ Writing Intensive (2 courses)

- Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼●◆).

- Foundation courses should be completed before the embedded experiences.
- Students complete two writing intensive experiences. One has to be at 200+ level and one has to be at 300+ level.
- ENG 201 is a pre-requisite for all embedded writing intensive courses.

Students can receive Core 39 credit for only one of the following two similar courses: ENGR 491 or TECH 471

EMBEDDED EXPERIENCES

Diversity ▼

Intro to World Cultures
Art History II
Communication Criticism and Analysis
Rhetoric and Diversity
Intercultural Communication
Diversity in Mass Media
Dental Hygiene Theory II
Power, Evil and Religion
Diversity and Equity in Education ◆
Introduction to Film
Concepts of Good and Evil
Introduction to Folklore
Intro to Women in Literature
Ethnic Literature in America
African American Literature
Intro to Gender Studies
Introduction to Queer Studies
U.S. History in a Global Context
Race, Power, and Violence
The Social History of Murder
The Social History of Ghosts
The Healthcare Delivery System and Healthcare Policy
Ethics and Healthcare in a Pluralistic Society
Advanced Japanese I
Intro to Professional Nursing ◆
Introduction to Philosophy
Intro to Ethics
Gender and Philosophy
Current Issues in Politics
Law, Courts, and Justice
The Politics of the Civil Rights Movement
Teams, Diversity, and Leadership
Principles of Sociology
Marriage and Family
Diversity in Sport
Fundamentals of Acting
Fundamentals of Character Development

ANTH 111
ARTH 222
CMST 301
CMST 308
CMST 317
COMM 486
DTHY 351
ECON 306
EDUC 221
ENG 185
ENG 222
ENG 226
ENG 288
ENG 330
ENG 331
GNDR 111
GNDR 112
HIST 246
HIST 456
HIST 464
HIST 465
HP 211
IPH 356
JPN 306
NURS 246
PHIL 101
PHIL 201
PHIL 364
POLS 121
POLS 208
POLS 302
PRFS 401
SOC 121
SOC 261
SPTM 453
THTR 251
THTR 256

The French Film (Taught in English) ◆
Francophone Cultures (Taught in English)
World Geography
Geology, the Environment and Society
The German Film (Taught in English) ◆
Germanic Cultures (Taught in English)
Introduction to Global Aging and Health Care
Introduction to International Studies
Culture Shock
Non-Western World Literature
Western World Literature
World Civilizations I
World Civilizations II
Global History
Interprofessional Perspectives on Global Health
Contemporary Issues of Sports and Exercise
Beginning Language I
Beginning Language II
Intermediate Language I
Intermediate Language II
Environmental Ethics
Philosophies and Religions of Asia
International Politics
Comparative Politics
The United Nations
The Middle East
Western European Politics
Comparative Public Policy
International Organizations
International Law
The Politics of Russia and China
The Ethics of Global Engagement ◆
Seminar in Sociology: Globalization
Social Work in Jamaica
The Hispanic Film (Taught in English)
Hispanic Cultures
Contemporary Issues in Sport and Exercise
Cultural Awareness

FREN 275
FREN 308
GEOG 330
GEO 131
GERM 275
GERM 308
GERO 215
GLST 101
GLST 201
GLST 371
GLST 372
HIST 111
HIST 112
HIST 266
IPH 401
KIN 492
*LANG 101
*LANG 102
*LANG 203
*LANG 204
PHIL 366
PHIL 376
POLS 271
POLS 281
POLS 371
POLS 384
POLS 385
POLS 465
POLS 471
POLS 472
POLS 487
PRFS 301
SOC 370
SOC 490
SPAN 275
SPAN 308
SPTM 492
WLC 155

Technical Writing
Introduction to Folklore
Advanced Composition
Critical and Investigative Writing
Fundamentals of Grant Writing
Experimental Design and Technical Communication
Senior Design
Advanced Environmental Geology
Health Care Continuum and Community Services
The Body in Art and Culture
Current Concepts—Health Professions
Business Humanities
Medical Humanities
Theory of Numbers
Senior Project
Policy Formulation & Implementation
Intro to Professional Nursing ▼
Transition to Advanced Nursing Practice
Nursing Informatics
Nursing Research
Application of Evidence Based Practice
Clinical Synthesis
Nutrition in Health Promotion
Leadership and Professional Issues in Food and Nutrition
Controversial Issues in Health
Experimental Physics Laboratory
Physics Senior Thesis
Research Design and Data Collection
American Political Theory
Urban Politics and Governance
Environmental Politics and Policy
Ancient Political Theory
Modern Political Theory
The Ethics of Global Engagement ●
Personal and Professional Development
Writing for Public Relations
Scientific Literacy
Radiologic and Imaging Sciences Practice
Professional Dev't & Literacy in Imaging Sciences
Intro to Research & Evidence Based Practice
Professional Issues in Respiratory Therapy
Writing for Electronic Media
Wealth and Poverty
Social Welfare Policy
The Hispanic Film
Principles of Recreation
Capstone Project in Statistics
Senior Project
History of Theatre I
History of Theatre II

ENG 210
ENG 226
ENG 301
ENG 316
ENG 319
ENGR 291
ENGR 491
GEOL 481
GERO 317
GNDR 222
HP 498
HUM 303
HUM 304
MATH 411
MFET 491
MNGT 452
NURS 246
NURS 327
NURS 333
NURS 353
NURS 367
NURS 492
NUTR 397
NUTR 496
PET 402
PHYS 365
PHYS 491
POLS 232
POLS 309
POLS 427
POLS 464
POLS 445
POLS 446
PRFS 301
PRFS 498
PRL 362
PSY 304
RADT 424
RADT 491
REST 452
REST 456
RTV 354
SOC 463
SOCW 341
SPAN 275
SPTM 223
STAT 495
TECH 471
THTR 371
THTR 372

Writing Intensive ◆

Advertising Copywriting
Asian Art
Business Communications
Corporate & Managerial Communication
Economic Botany ●
Herpetology
Chemistry Seminar Series (3-Courses)
Criminal Justice Studies Capstone
Critique, Clinical Correlation, and Case Analysis
Dental Hygiene Theory II
Professional and Current Issues in Oral Healthcare
Power, Evil and Religion
Diversity and Equity in Education ▼
Seminar in Professional Education

ADV 347
ARTH 335
BCOM 231
BCOM 331
BIOL 362
BIOL 444
CHEM X18
CRIM 475
DMS 333
DTHY 351
DTHY 457
ECON 306
EDUC 221
EDUC 458

*LANG = FREN; GERM; SPAN; ARAB; CHIN; JPN; or LATN

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