



In Harmony Newsletter



- [Assistant Director's Update](#)
- [NHGCA Update](#)
- [Indiana State Museum Update](#)
- [Historic New Harmony News](#)
- [History Lesson](#)
- [Advisory Board Spotlight](#)

Subscribe



Events



MARCH 2023 Edition

Assistant Director's Update

Spring is in the air—the daffodils are blooming, the days are getting longer and the temperatures are rising (and falling again)! For Historic New Harmony, March is an exciting month as we welcome visitors back to the Atheneum and resume guided tours of the historic sites. Read more about Historic New Harmony's spring news!

Now Hiring!

Historic New Harmony (HNN) and the New Harmony Gallery of Contemporary Art (NHGCA) are now hiring! Click here to apply.

NHGCA Update

***River, Red* by Ahmed Ozsever**

The New Harmony Gallery of Contemporary Art's current exhibition, *River, Red*, features photography by Indiana artist Ahmed Ozsever. *River, Red* will be on view from March 4 through April 15, 2023. Find out more about the exhibition.

Residence VII: A Showcase of Artists from the New Harmony Clay Project

The New Harmony Gallery of Contemporary Art will host the group exhibition *Residence VII*, from April 22 through June 3, 2023. The exhibition features work by Grant Akiyama, Sarah Alsaied, Elizabeth Arzani, Caro Burks, Cameron Ford, and Jackson Shaner. Find out more about the exhibition.

Donate



Ichor by Inka Kobylanski

BG Projects at the New Harmony Gallery of Contemporary Art is proud to present *Ichor*, a solo show highlighting the work of Inka Kobylanski. The exhibition opens Saturday, March 25 with a reception on Saturday, April 1 from 4:00 – 6:00 pm CST. [Click here to learn more.](#)

New Harmony Second Saturdays 2023

The 2023 Second Saturday Season is upon us! Join us in New Harmony every Second Saturday, March through November, for town-wide events. To learn more or add your event, [click here.](#)

Historic New Harmony News

Fan Window Sees New Light of Day

The Harmonist Church fan window is now on display in the Atheneum in Gallery II after being stored for several years. The window was originally part of the Door of Promise, which served as the north entrance to the brick Harmonist Church built in 1822. [Read more about the window's restoration.](#)

Heritage Artisans Days Returns for 39th Season

Heritage Artisans Days returns to New Harmony this spring on April 12, 13, and 14. For 39 years, Historic New Harmony has had a tradition of inviting thousands of elementary school children to learn what life was like living in New Harmony in the early 1800s. [Click here for more information or to volunteer for the event.](#)

"Grace" Us with Your Presence at Historic New Harmony's Annual Hat Luncheon

The "Three Graces" from Sandro Botticelli's *Primavera* will be the focus of the keynote presentation by USI Associate Professor of Art History Dr. Shannon Pritchard at this year's Spring Hat Luncheon. The annual fundraiser will be held on Saturday, April 22, 2023, from 11:00 am to 1:30 pm at the Rapp-Owen Granary in New Harmony. [Purchase your tickets today!](#)

FEBRUARY 2023 Edition



FEBRUARY 2023 Edition



Assistant Director's Update



- [Assistant Director's Update](#)
- [NHGCA Update](#)
- [Indiana State Museum Update](#)
- [Historic New Harmony News](#)
- [History Lesson](#)
- [Advisory Board Spotlight](#)

Subscribe



Events



MARCH 2023

Diane Sanders, Assistant Director



Daffodils in bloom at the shed at the David Lenz House

Donate



Spring is in the air—the daffodils are blooming, the days are getting longer and the temperatures are rising (and falling again)! For Historic New Harmony, March is an exciting month as we welcome visitors back to the Atheneum and resume guided tours of the historic sites. In addition, Second Saturdays returned after a hiatus over the winter months. What a delight it was to see New Harmony bustling with life, animated by its residents and tourists enjoying the shops, restaurants and special programs.

With its themes of renewal and new life, spring is my favorite season. These themes feel particularly poignant to our organization this year. On March 1, the University of Southern Indiana (USI) and the Indiana State Museum and Historic Sites (ISMHS) jointly announced the dissolution of the Unified Program. As a result, USI’s Historic New Harmony and ISMHS’s New Harmony State Historic Site will offer separate visitor experiences. This will ensure each program is in better alignment with its respective mission and will streamline operations. It will also provide more opportunities for visitors to interact with the town’s historic sites and generate more activity.

At Historic New Harmony, we plan to conduct a metaphorical “spring cleaning” and will be examining our operations and procedures to improve the visitor experience and better fulfill our mission. Already, I am excited by several proposals I’ve heard from community members and staff, and I am encouraged by the enthusiasm New Harmony’s residents have for their history. I hope you will share your thoughts and ideas with me so, that together, we can breathe new life into Historic New Harmony and maximize the town’s potential as both a tourist destination and a place to call home.

Now Hiring!

Historic New Harmony (HNN) and the New Harmony Gallery of Contemporary Art (NHGCA) are now hiring!

Historic New Harmony Museum Aide

Do you love history and want to share New Harmony’s unique story with visitors? Apply now to become a part-time Museum Aide to lead visitors through Historic New Harmony’s buildings and sites to interpret their history and significance.

Historic New Harmony Sales Assistant

Become a part of New Harmony's longstanding economic tradition and apply now to become a part-time Sales Assistant at the Atheneum. You will be responsible for greeting visitors, providing information about New Harmony's offerings, and completing museum shop sales.

Curator of New Harmony Gallery of Contemporary Art

If you have a creative flair and want to showcase regional, national and international art through exhibitions, workshops, and a consignment shop, then the Curator of New Harmony Gallery of Contemporary Art might be the job for you!

For more information about these and other employment opportunities at the University of Southern Indiana, please visit <https://usi.peopleadmin.com/>.

FEBRUARY 2023



FEBRUARY 2023

Diane Sanders, Assistant Director

In my family, childhood vacations often felt more like school field trips than relaxing breaks. My mom, a former elementary teacher, loved to fill our family's





NHGCA Update



- Assistant Director's Update
- NHGCA Update
- Indiana State Museum Update
- Historic New Harmony News
- History Lesson
- Advisory Board Spotlight

Subscribe



Events



MARCH 2023

River, Red by Ahmed Ozsever

Tonya Lance, Senior Gallery Associate



River, Red by Ahmed Ozsever

Donate



The New Harmony Gallery of Contemporary Art's current exhibition, *River, Red*, features photography by Indiana artist Ahmed Ozsever. *River, Red* will be on view from March 4 through April 15, 2023.

Ahmed Ozsever uses photography and data visualization to reflect on ideas of permanence and transformation within the landscape. In *River, Red*, Ozsever documents moments along the Red River, a river that flows through the western and southern United States that legally served as a line between Texas and Oklahoma. Red River has shifted and changed over the years due to natural sediment deposits in conjunction with human intervention. Ozsever's suite of images and portrayals of data about the Red River's junctures allows one to examine the deviation among invisible borders.

Ahmed Ozsever's *River, Red* marks ever-present environmental changes reminding us our landscapes are interconnected. An event in one place can influence alterations miles downstream, resulting in arbitrary boundaries moving beneath our feet. As *River, Red* depicts the transitional life of river basins, it also reveals intrinsic connections within our ecological and societal structures.

Residence VII: A Showcase of Artists from the New Harmony Clay Project

The New Harmony Gallery of Contemporary Art will host the group exhibition *Residence VII*, from April 22 through June 3, 2023. The exhibition features work by Grant Akiyama, Sarah Alsaied, Elizabeth Arzani, Caro Burks, Cameron Ford, and Jackson Shaner. *Residence VII* features ceramic works by recent residents of New Harmony Clay Project. An opening reception will be held from 4:00 – 6:00 pm CST on Saturday, April 22, with talks from and about the artists. Gallery hours are 10:00 am – 5:00 pm CST, Tuesday – Saturday.

***Ichor* by Inka Kobylanski**



Ichor by Inka Kobylanski

BG Projects at the New Harmony Gallery of Contemporary Art is proud to present *Ichor*, a solo show highlighting the work of Inka Kobylanski. The exhibition opens Saturday, March 25 with a reception on Saturday, April 1 from 4:00 – 6:00 pm CST. *Ichor* will be on view from March 25 through April 29, 2023, with gallery hours from 10:00 am – 5:00 pm CST, Tuesday – Saturday.

The word "ichor" originates from Greek mythology as the "ethereal fluid" that is the blood of the Greek gods, sometimes said to retain the qualities of the immortals' food and drink, otherwise known as ambrosia and nectar. Ichor is described as toxic to humans, killing them immediately if they are exposed to it.

Inka Kobylanski is an interdisciplinary artist and current student at the University of Southern Indiana from Newburgh, Indiana. Kobylanski believes that anatomy is the

carefully constructed flora of the body, with nerves branching out like roots to every leaf, every stem, and every petal.

New Harmony Second Saturdays 2023



The 2023 Second Saturday Season is upon us! Join us in New Harmony every Second Saturday, March through November, for town-wide events. New Harmony Second Saturdays feature events like USI art student pop-ups, special historic tours, performances, sales events at local businesses, food pop-ups, workshops, art exhibition receptions and more. To have your event added to one of our Second Saturday

calendars, contact NewHarmony.Gallery@usi.edu or visit www.usi.edu/nhsecondsaturdays.

FEBRUARY 2023



FEBRUARY 2023

Tonya Lance, Senior Gallery Associate

The cold weather made the past few months seem slow, but a lot has happened behind the scenes. The main exhibition space received more upgrades, including replacing



the carpet with tile and resurfacing the wood floors. Along with the new lighting, shades and ceiling makeover, the gallery once again feels like a contemporary space. We are grateful to the Efroymsen Family Fund for financially supporting these upgrades and to Iris Williamson for all the legwork lobbying for and planning the execution of these upgrades! Iris left the Gallery at the end of January. We wish her



Historic New Harmony News



- [Assistant Director's Update](#)
- [NHGCA Update](#)
- [Indiana State Museum Update](#)
- [Historic New Harmony News](#)
- [History Lesson](#)
- [Advisory Board Spotlight](#)

MARCH 2023

[Fan Window Sees New Light of Day](#)

Diane Sanders, Assistant Director of Historic New Harmony

Subscribe



Events



Donate



Harmonist church door in situ in New Harmony, Indiana,
March 9, 1906

Don Blair Collection, University of Southern Indiana

The Harmonist Church fan window is now on display in the Atheneum in Gallery II after being stored for several years. The window was originally part of the Door of Promise, which served as the north entrance to the brick Harmonist Church built in 1822. An exhibition featuring the window's restoration will be installed later this year.

The Door of Promise, designed by Harmonist stone mason and architect Frederick Rapp, featured a carving of a golden rose, the year 1822, and the inscription Micah 4:8 in the lintel above the fan window. The golden rose became a symbol for the society and was

used as a trademark on manufactured goods. The door later served as the entrance to two public school buildings. When the second school was dismantled in 1988, the University of Southern Indiana (USI) moved the Door of Promise to storage for safekeeping. A reproduction now stands on the north side of Church Park, constructed in 1996 by USI at the site of the Harmonist Brick Church.



Fan window prior to restoration, ca. 2015

The fan window was discovered by USI maintenance staff John Busch and Todd Tichenor in 2015. The pair came across the fan window in their shop's storage space. The window was in general disrepair and had only two panes intact upon discovery, so it required restoration before it could be put on display.



Fan window restoration in progress, ca. 2019

To inform the restoration process, Tichenor conducted research on Harmonist window construction and glazing. The window featured cylinder glass, a type of hand-blown window glass that contains imperfections. To create each of the window's 38 unique panes of glass, Tichenor made a rubbing of each opening. He then transferred the design to cardstock and made further refinements until each pattern fit perfectly. Tichenor would then use the pattern to cut the cylinder glass.

Historic New Harmony commissioned a paint study of the window to replicate the original finish of the window through Indiana Landmarks in 2018, which was conducted by Matthew Mosca of Artifex, Ltd. He reviewed four paint samples total: one each from the frame and muntin of the exterior and interior of the window. The samples showed the same cross section of white paint covering the original Prussian blue color. Mosca noted that the Prussian blue finish was unusual (but not unheard of) as an exterior finish for the time. It is unknown if the rest of the trim or just the fan window were painted the same color.

Should you, too, want to have Harmonist Prussian blue in your home, Mosca noted that Sherwin-Williams SW 7609: Georgian Revival Blue in a gloss level, not more than a modern satin gloss would replicate the original color. For the fan window restoration, however, Tichenor used a linseed oil paint matched to the Prussian blue color to be historically accurate. He completed the restoration of the window in January 2020 and is glad that it is back on display for everyone to enjoy.

Heritage Artisans Days Returns for 39th Season



John Lovin demonstrates blacksmithing at Heritage Artisans Days

Heritage Artisans Days returns to New Harmony this spring on April 12, 13, and 14. For 39 years, Historic New Harmony has had a tradition of inviting thousands of elementary school children to learn what life was like living in New Harmony in the early 1800s. Visitors will have the opportunity to watch numerous artisans showcasing their craft, including a basket weaver, bookbinder and paper marbler, broom maker, blacksmith, candle dipper, rope maker, quill artist, and weaver. In addition to a Thomas Say actor interpreting the American entomologist's endeavors in New Harmony, other historic

interpreters will discuss shipping and trade, fur trapping, and the role of oxen in western expansion.

Event registration for groups is open until April 5. Chaperones are \$10, and children 6 and over are \$5. School personnel are free. Members of the public are welcome on the day of the event. For more information and to register, please visit usi.edu/heritage. We still need volunteers to help with the event. If you are interested in volunteering your time, please sign up on our website.

“Grace” Us with Your Presence at Historic New Harmony’s Annual Hat Luncheon





Spring
HAT LUNCHEON

SATURDAY, APRIL 22, 2023
11:00 am - 1:30 pm

RAPP-OWEN GRANARY
413 Granary Street | New Harmony, Indiana

RSVP by Friday, April 14, 2023

Keynote
“The Three Graces by Sandro Botticelli”
Presented by Dr. Shannon N. Pritchard, Associate Professor of Art History,
University of Southern Indiana

Fashion Show by the Mews | Live Music | Silent Auction*
Prizes for Best Hats | Bouquet Giveaways
*Cash or checks only please

TICKETS: \$55 PER PERSON
Includes a \$20 charitable gift.
Proceeds to benefit:
**HISTORIC
NEW HARMONY**

Tickets can be purchased
securely online at USLEdu/giving
or in person at the:

Historic New Harmony Office
603 West Street | New Harmony, Indiana 47631
Mon.-Fri. | 8:00 am - 12:00 pm | 1:00 pm - 4:30 pm

Questions?
Please call (812) 682-4488

Historic New Harmony Spring Hat Luncheon

Invitation

The “Three Graces” from Sandro Botticelli’s *Primavera* will be the focus of the keynote presentation by USI Associate Professor of Art History Dr. Shannon Pritchard at this year’s Spring Hat Luncheon. The annual fundraiser will be held on Saturday, April 22, 2023, from 11:00 am to 1:30 pm at the Rapp-Owen Granary in New Harmony. In addition to the keynote, the event will feature a fashion show by the Mews, live music, a silent auction, prizes for best hats, and bouquet giveaways. Tickets are \$55 per person, which includes a \$20 charitable gift to benefit Historic New Harmony. Tickets can be purchased online at [USI.edu/giving](https://www.usi.edu/giving) or at the Historic New Harmony Office. Checks should be made payable to “USI Foundation” with “HNH Hat Luncheon” in the memo line.

FEBRUARY 2023



FEBRUARY 2023

Atheneum Update

Claire Eagle, Community Engagement Manager

The Atheneum reopens on March 1 after a very busy off season. In addition to the Atheneum roof tiles being replaced, the wooden floors were refinished, drywall repairs were completed and paint touch ups are happening as I type this. Before the reopening, we’ll also be stocking the Museum Shop with new and returning favorites including redware by Bee Tree Pottery, historic toys like Jacob’s ladder and new jewelry designs. All that’s missing at the Atheneum is you! The Atheneum will be open 9:30 a.m. to 5 p.m. Tuesday through Sunday. We’re excited to welcome you back and hope you’ll visit soon.

DECEMBER 2022/JANUARY 2023

