

## Lesson Plan

**Title:** Artisan Exploration

**Date(s):**

### **IN Academic Standards:**

- **Social Studies:** 4.1.6 Explain how key individuals and events influenced the early growth and development of Indiana. Examples: Indiana's first governor, Jonathan Jennings; Robert Owen and the New Harmony settlement; moving the state capitol from Corydon to Indianapolis; development of roads and canals in Indiana; and the Indiana Constitution of 1851
- **Social Studies:** 4.4.1 Give examples of the kinds of goods\* and services\* produced in Indiana in different historical periods. \* goods: tangible objects, such as food or toys, that can satisfy people's wants and needs \* services: actions that someone does for someone else, such as dental care or trash removal

**Materials/Resources:** Paper, writing utensils, computers with internet access, camera (phone or otherwise)

**Objectives/Learning Targets:**

The students will be able to discuss the various styles craft (Pottery, Soap making, Rope making etc.) that is located in the visiting to New Harmony.

A walk through town of New Harmony, students should take pictures of any artisans that they are interested in learning about. For example, pottery, soap making, bookbinding, rug making, candle dipping, rope making, open hearth cooking, doctor or tailor. Students will be able to learn the importance of these crafts and possibly gain hands on experience.

**Assessment:** Write a short paper on the artisan they have chosen. They can include the importance of the craft, practical use of the product/service, and why they chose the artisan they did. Students may also include why they would or wouldn't want to perform their chosen artisan craft. Why was this craft important to the community? Write about how this craft has been improved or not in use today.

**Introduction/Motivation/Springboard:** Students can be grouped in pairs or small groups and discuss what artisan craft they would be interested in learning about. Students can do preliminary research on the artisan crafts that interest them.

**Procedures/Activities/Tasks/Examples:**

Questions:

Why was this artisan craft or service important?

How is the craft performed?

What practical uses does the product or service provide?

Why you would or would not want to perform the craft?

Why did the student choose the artisan they did?

**Closure Activity/Extensions/Homework:** After students return from New Harmony, students will be assigned to write a short paper on the artisan and product they have chosen.

**Reflection:** Discuss the importance of the artisans and products or services they provided. Compare and contrast the modern versions of the artisans chosen to the Heritage Artisan's craft.