

## Construction of USI Teaching Theatre underway

*Ground was broken for USI’s new Teaching Theatre—appropriately—with a song and dance.*

The University held a groundbreaking ceremony for the \$16.7 million Teaching Theatre in August. Current and former faculty and students in the Department of Performing Arts participated in the ceremony, which opened with a performance of Cole Porter’s “Brush Up Your Shakespeare” by spouses Kensington Blaylock Eck ’08 and Brandon Eck ’10. After remarks by President Linda L. M. Bennett, Ted C. Ziemer, Jr., chair of the USI Board of Trustees, and Elliot Wasserman, chair of the Department of Performing Arts and director of Theatre, ground was ceremonially broken by legislators, donors, faculty, and others.

“We will become the premiere theatre program in the state and region,” Wasserman said. “We already have the programs, and now we’ll have the facilities to match.”

The Teaching Theatre will be constructed using locally-sourced and recycled materials such as those utilized in the construction of University Center East – clay pipe from Can Clay Corporation of Cannelton, chair legs from Jasper Chair Company, and Bedford limestone. In addition, the theatre will include a sound baffle system with acoustic panels created with Toyota Sienna dashboards donated by Princeton-based Toyota Motor Manufacturing, Inc.

The Teaching Theatre’s red sandstone exterior is an homage to the Smithsonian Institution’s Castle. Built in 1855, it is the oldest building on the National Mall. Congressman Robert Dale Owen (son of Robert Owen, founder of the second utopian experiment at New Harmony) was chair of the Smithsonian Building Committee. His brother, geologist David Dale Owen, recommended it be built from red sandstone. Both Owens resided in New Harmony for a time, and USI is one of the sponsors of Historic New Harmony, an initiative to create and retain interest in the history and current life of the village.

Like UC East, the Teaching Theatre was designed by Holzman Moss Bottino Architecture of New York. It will have a thrust



*Elliot Wasserman (third from right in foreground) breaks ground for the USI Teaching Theatre along with current and former Theatre faculty and students. President Linda L. M. Bennett stands at right.*

stage with additional staging areas incorporated into the walls, a shallow proscenium to allow for greater sightlines, exceptional natural acoustics, and state-of-the-art light and sound technology.

The Teaching Theatre is scheduled for completion in the fall of 2014. Plans also are in the works for a theatre support building with costume and set shops.

Among those in attendance at the groundbreaking were Barbara K. Blevins, wife of the late Dr. James R. Blevins, dean emeritus of the College of Liberal Arts; Bruce Baker, chair of the USI Foundation; Scott Wylie, chair of the USI Society for Arts and Humanities; Dr. Douglas K. Hubbell, associate professor emeritus of theatre; and Malcolm Holzman, architect. Legislators in attendance were Vaneta Becker, Ron Bacon, Wendy McNamara, Gail Riecken, and Jim Tomes, as well as former state legislator Dennis Avery.

A virtual tour of the USI Teaching Theatre is online at [www.usi.edu/theatre](http://www.usi.edu/theatre). Click on the “New Teaching Theatre” link.

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## Dean's Message

The College of Liberal Arts is a vital place with an ever-changing human face. We are welcoming the new freshman class and 14 new full-time faculty who are arriving from multiple destinations and represent nine different areas of study. They constitute more than 10 percent of our full-time faculty, bringing with them new ideas and a rich body of experience that will impact learners across our college. I welcome all our new students, faculty and staff to our academic family and look forward to the new year with opportunities that will change all of our lives.



Michael Aakhus

Faculty, staff, and students traveled to Ghana in West Africa during the summer and encountered the rich culture and history of this region. They engaged in service learning projects that took them into the healthcare system as well as classrooms to meet the Ghanaian people, bringing their experiences back to our campus. We also sent a student to Scotland to work in archives at New Lanark. We were able to send the Chamber Choir to Ireland, where they performed their music in multiple venues with an outstanding response from their many audiences. Other student destinations included India, China, the Dominican Republic, Turkey, Greece, Italy, France, Germany, and the United Kingdom.

August 14 marked the groundbreaking ceremonies for the USI Teaching Theatre. For the occasion, two alumni, Brandon Eck '10 and Kensington Blaylock Eck '08, performed for enthusiastic donors, legislators, trustees, faculty, students, and community members. In just 20 months, the dreams and hard work of so many will come to realization. The facility will transform the performing arts on our campus, giving USI students and faculty a world-class venue in which to present their substantial talents to our campus and community. I look forward to the grand opening when the lights go down and the performing arts are given the stage to transform us all.

## Welcome to USI

### *New faculty in the College of Liberal Arts*

Anna-Lisa Halling (Spanish)

James Hunter (English)

Jessica Jensen (French)

Courtney Kisat (History)

Nathaniel Sinnot (Performing Arts)

Shannon Pritchard (Art History)

Marcus Wicker (English)

Emily Rauscher (Communications)

Tamra Cater (Psychology)

Kristin Wilkins (Art, Photography)

Brianna DiBacco (English)

Sarah Wangler (English)

Brandon Gardner (Art, Printmaking)

Tom Drury (Music)

Jennifer Horn (English)



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### [www.usi.edu/libarts](http://www.usi.edu/libarts)

LA Story editor

Wendy Knipe Bredhold '98 . . 812/461-5259

*The LA Story logo was designed by USI graphic design student M. Eric Hill '03.*



## New minors offered in 2012–2013

### Pre-law and legal studies

The Department of Political Science and Public Administration is implementing two new minors designed for students with an interest in legal careers.

The new interdisciplinary pre-law minor meets the challenge put forth by the American Bar Association: to provide undergraduates with a broad array of core skills such as analytical problem solving, critical reading and writing, oral communication and listening abilities, general research skills, public service, and the promotion of justice. This 21-hour minor includes 12 hours of required foundational courses that focus on critical thinking, oral communication, and written communication skills. Students also take nine hours of electives (three hours at the 100-200 level; six hours at the 300-400 level) that are drawn from a list of courses that include economics, criminal justice, business, communications, political science and anthropology. Students are encouraged to complete a legal internship. Because this minor is aimed at students who wish to attend law school, pre-law minors will be required to maintain a 3.0 grade point average.

Students who wish to pursue legal careers that do not require a law degree (i.e., paralegals) or students who may wish to work in the governmental sector can take the legal studies

minor. This minor requires 12 hours of courses that include six hours of foundational skills (i.e., critical thinking; oral and written communications) and six hours of course work related to legal fields. Students also will take nine hours of electives (three hours at the 100-200 level; six hours at the 300-400 level) that are drawn from a list of courses that include economics, criminal justice, business, communications, political science and anthropology. Students are encouraged to complete a legal internship and must maintain a 2.5 grade point average. For more information, contact Dr. Nicholas LaRowe, pre-law coordinator, at nllarowe@usi.edu or 812/464-1727.

### Cognitive science

Cognitive science is the interdisciplinary science of the human mind and cognition which includes study of neuroscience, perception, learning, robotics/artificial intelligence, linguistics, and neural networks. This minor is designed as a supplement for majors in psychology, philosophy, computer science, mathematics, engineering/technology, and languages. Courses include the new Introduction to Cognitive Science (PHIL 377) to be offered in the spring. For more information, contact Dr. Rocco J. Gennaro, Department of Philosophy chair, at rjgennaro@usi.edu or 812/464-1744.

## Sculpt EVV on display through spring 2013

Last summer, USI and the City of Evansville, along with the Arts Council of Southwestern Indiana and the Evansville Bicentennial Committee, planned Sculpt EVV, a juried outdoor sculpture exhibition in the Haynie's Corner Arts District in downtown Evansville. Dr. Hilary Braysmith, associate professor of art history, received a grant of \$120,000 from the City of Evansville for the project. Marilu Knode, executive director of Laumeier Sculpture Park in St. Louis and juror for the exhibition, selected a dozen works of art from more than 70 works submitted from across the country. Five winners were announced at the Art EVV music and art festival held in June.

Sculpt EVV was part of USI summer courses: ART 399: Special Topics in Outdoor Sculpture Exhibitions and ART 399: Special Topics in Photo/Video Documentary. During Art EVV, USI students led tours of the 0.3 mile sculpture walk and discussed the artists and their sculptures. Clay EVV, a companion exhibition organized by Alisa Holen, assistant professor of art, was held in conjunction with Sculpt EVV and Art EVV.

Sculpt EVV is on display through April 21, 2013. For more information and to view images of the winners, go to [www.sculptevv.org](http://www.sculptevv.org).

*Becoming Evansville (clay and metal), a collaboration between Alisa Holen, USI assistant professor of art, Joe Smith, and Jenny Smith, is one of 12 sculptures on display.*



## Honors and Awards

**Alisa Holen**, assistant professor of art, has been awarded a Lilly Endowment-funded \$1,550 Scholarship of Engagement (SOE) Faculty Grant from Indiana Campus Compact (ICC) for a service learning project within her introductory ceramics course this semester. "This grant will allow me to restructure Ceramics I into a service learning course based on the mission of Empty Bowls," Holen said. "The objective of this change is to give students the experience of serving the needs of their community through art. The service learning component of the course would involve making and glazing bowls, instructing community and University novices on how to make bowls, selling bowls, and engaging with a local hunger or homeless-based charity on the distribution of the funds that we raise."

**John Morris**, instructor in radio and television, won the Award of Excellence in the Broadcast Education Association's 2012 Festival of Media Arts. Morris was honored for his video news story about the work of an Evansville church's youth group. In July 2011, nearly 140 junior high and high school students from Crossroads Christian Church in Evansville spent a week in Joplin, Missouri, helping in the tornado recovery effort.

The fall musical *Rent*; **Eric Altheide**, the play's director; and two cast members received distinguished national awards from the Kennedy Center American College Theater Festival. The national program announced awards in two categories, outstanding production and distinguished production. The play was judged during the regional ACTF competition held at the University of Illinois at Urbana-Champaign, one of eight regional festivals held in the U.S. in January. **Anachebe Asomugha**, a senior theatre major from Newburgh, and **Adam Woodruff**, senior health services major from Evansville, received distinguished actor awards for their roles of Collins and Mark, respectively.

*The Shield*, USI's student newspaper, received 16 awards, including third place for Division II Newspaper of the Year, at the Indiana Collegiate Press Association (ICPA) conference held in April at Ball State University in Muncie, Indiana. The students earned four first-place awards, three second-place awards, and nine third-place awards. In addition to the awards, two USI students and **Erin Gibson**, instructor in journalism and advisor to *The Shield*, were elected to one-year terms on the ICPA board. **Justin Law** will serve as vice president of small newspapers, **Kristen Scheller** will serve as vice president of advertising, and Gibson will serve a fourth term as faculty advisor to the board.

**Angela O'Nan '12** was awarded the 2012 Trustees Distinguished Merit Award at the College of Liberal Arts Honors Convocation in March. Given to one junior or senior each year, the award recognizes outstanding achievement not only in the student's major but also in the liberal arts and sciences that form the core curriculum. O'Nan holds a bachelor's degree in art with an emphasis in art history. After graduation, she accepted a position with the Arts Council of Southwestern Indiana as communications and gallery events manager.

**Brent Mullen '10** has received an America's Unofficial Ambassadors Mosaic Fellowship to Jordan, and will live with a family there for two months this fall. According to Dr. Silvia Rode, chair of the Department of Modern and Classical Languages, the AUA Mosaic Fellowship is a highly competitive program that is increasing the number of unofficial ambassadors who represent America to the Muslim world. Each year, the program provides fellowships to support a small number of highly dedicated Americans volunteering with an AUA Directory-listed organization in a Muslim-majority country. The fellowship provides up to \$5,000. Michael Nouri, instructor in Arabic, said Mullen has been one of his most outstanding students in the study of Arabic language and culture. Mullen has taken three courses in Arabic at USI, tutored students in USI's English and a Second Language International (ESLI) program, and participated in the Small World Global Friendship Program, partnering with students from Saudi Arabia.

**The Department of Sociology, Anthropology, and Criminal Justice Studies** has received a grant of \$60,241 from the National Parks Service's American Battlefield Protection Program (ABPP) to fund archaeological research at Fort Ouiatenon near West Lafayette, Indiana. Established in 1717 by the French as a fur-trading and military post, Fort Ouiatenon is the site of USI's 2013 Archaeological Field School to be led by Dr. Michael Strezewski, assistant professor of anthropology. Ten USI students will participate in the field school and a five-week excavation at the site next summer. The archaeological remains of the fort and the surrounding area are owned by the Tippecanoe County Historical Association.

**The River Bend Writing Project Summer Institute** at USI recently received a \$20,000 SEED grant from the National Writing Project to develop a new professional development initiative for K-12 and college teachers in the Tri-state region.

Work by **Dr. D'Arcy Reynolds**, assistant professor of psychology, was cited in the article "Distance therapy comes of age" in a recent issue of *Scientific American Mind*. Reynolds' research area includes online psychotherapy. The article cites his conclusion "that e-therapists and their clients can form real, meaningful therapeutic alliances and that many traditional face-to-face therapists underestimate the warmth and depth of the connections that are formed."

**Stephanie Deig**, a USI student majoring in German and political science, received the prestigious DAAD Scholarship to spend the next academic year in Germany, where she will study at the University of Osnabruck. Two hundred and fifty students applied for the nationally-competitive scholarship, offered through the German Academic Exchange Service, and Deig was one of 50 to receive it. She expects to graduate from USI in 2014.

## Owen link forging partnerships between USI and Scotland

USI and Historic New Harmony (HNH), an outreach program, are exploiting the New Harmony, Indiana, connection with the New Lanark UNESCO World Heritage site, a restored 18th century cotton mill village in Southern Scotland, to the advantage of students. Robert Owen, founder of the second community experiment in New Harmony, was once part-owner and manager of New Lanark, where he put his utopian ideas to work.

A summer internship to New Lanark by USI history major and anthropology minor Catherine Carver was created after Jane Masters and Anysley Gough from New Lanark visited Indiana's New Harmony and met with HNH staff.

Carver, of Deltona, Florida, spent six weeks in New Lanark on a fully-funded Global Engagement Internship in summer 2012. While there, she helped develop a public search room to support access to New Lanark's collection of photographs, maps, drawings, and documents. The work will connect the New Lanark collection to collections housed at USI's Rice Library and in New Harmony.

Dr. Kristalyn Shefelveland, assistant professor of history, accompanied Carver to Scotland for 10 days, and worked with her over the course of the internship to maintain a record of the experience and to complete a final project.

Carver's was one of four Global Engagement Internships awarded in spring 2012 through USI's International Programs and Studies. Plans are to permanently fund a USI student to work at New Lanark every summer to keep a permanent link to the region's history in Scotland.

Dr. Leigh Anne Howard, associate professor of communication studies, has been to New Lanark twice working to establish a field school that would involve co-curricular programming between New Harmony and New Lanark. "Our students would enroll in a cohort of courses. As part of that cohort program, students would complete a residency at New Harmony and one at New Lanark in Scotland."



*Carver poses in front of the Tower of London.*

Howard has met with representatives of universities and community groups in Scotland to create partnerships there. On her second trip to New Lanark, she was accompanied by USI students Chelsi Carter Grove, Christina Taylor, and Celeste Mandley. The students were each engaged in independent research projects in New Lanark, but Howard also collected their feedback on the prospective field school.

Howard received a New Harmony Outreach and Engagement Grant to investigate the idea of the field school. She said students from across the University would be eligible to participate in the program.

"It's unique that USI has this relationship to New Harmony, and there is a lot of opportunity, given the scope of New Harmony's history in science, art, industry, medicine, and social justice issues," she said. "It provides us with some interesting and exciting academic opportunities that we haven't explored nearly enough – and then for us to link that with New Lanark is even more spectacular, because it connects to the University's mission related to community engagement, including engagement on the global level."

## USI, Craig win Arts Council Awards



Craig

The University of Southern Indiana won the 2012 Institute Arts Award, sponsored by the Arts Council of Southwestern Indiana.

The Arts Council cited USI's efforts to make the arts an integral part of programming, both for students and as part of the University's outreach efforts, highlighting the McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries; New Harmony Gallery of Contemporary Art; choral ensembles and annual Madrigal Feaste;

theatre program, including the Repertory Project and the New Harmony Theatre, the University's professional Equity theatre; Creative Writing program, and the University's support of art and architecture at Historic New Harmony.

Daniel Craig, associate professor of music, is this year's recipient of the Vanderburgh County Arts Award. Craig has led USI's music program for more than two decades. He conducts the USI Chamber Choir and the USI Women's Choir, and produces the annual Madrigal Feaste, which he calls "USI's oldest living tradition." Under his direction, the University choirs have performed nationally and internationally, including a Chamber Choir Tour of Ireland in spring 2012.



Robert Jeffers, instructor in advertising, poses with USI students at the ruins of Pompeii near Naples, Italy, during the first summer session of 2012. Pompeii is one of the stops in Jeffers' Cathedrals course, in which he has led students on a tour of ancient through Gothic sites in Europe for the last nine years. Students visit sites in England, France, and Italy.

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Electronic checking, savings, and credit card deductions are available at  
[www.usi.edu/onlinegiving](http://www.usi.edu/onlinegiving).

## In Memoriam



Aakhus

Patricia "Patty" Aakhus, associate professor of English, director of the Center for Interdisciplinary Studies, program director of International Studies, and wife of Michael Aakhus, dean of the College of Liberal Arts, died May 16, 2012. She taught at USI for 30 years and, in recent years, taught large sections of introductory courses in international studies, classical and world mythologies, and the history of magic. In addition, she organized and led annual, campus-wide colloquia, each focusing on a common theme explored through various academic disciplines. She

regularly advised international studies undergraduates and helped arrange for study abroad trips. She published three novels based on epic poems she translated from Old Irish: *The Voyage of Mael Duin's Curragh*, *Daughter of the Boyne*, and *The Sorrows of Tara*. She was the recipient of the Scavone Award in Medieval Studies for her libretto based on her own translation of Chretien de Troyes's Old French poem "The Knight and the Lion." Until her death, she continued to work on a new novel and a study of iconography in Italian and Sicilian churches. Memorial contributions may be made through the USI Foundation to the International Studies Travel Fund for students.

## New English faculty member's book coming in October

The spring 2012 issue of *Southern Indiana Review*, USI's literary journal, includes three poems by Marcus Wicker, who joined USI this semester as assistant professor of English. Matthew Graham, director of Creative Writing, said Wicker's poetry "is a refreshing blend of personal humor and urban intensity, and is sophisticatedly sprinkled with both pop cultural and classical references. His work is a pleasure to read, and he's a valuable addition to our creative writing faculty." The recipient of a 2011 Ruth Lilly Fellowship, Wicker also has held fellowships from Cave Canem, the Fine Arts Work Center, and Indiana University, where he received his Master of Fine Arts degree. His first book, *Maybe the Saddest Thing*, will be published by HarperCollins in October. To order a copy of *Southern Indiana Review*, go to [www.usi.edu/sir](http://www.usi.edu/sir).



Wicker

## Research continues on political history of wetland loss

Dr. Mary "M.T." Hallock-Morris, chair of Political Science and Public Administration, took a spring 2012 sabbatical to work on a book she is writing about the political history of coastal wetland loss in Louisiana.

Hallock-Morris has roots in the area. She lived in Florida and Louisiana, and worked for the Southern Mutual Help Association (SMHA), a not-for-profit organization with a mission to eradicate poverty in rural Louisiana, before completing work on her Ph.D.

"The book is taking me a while because every time I'm ready to publish, something happens." Those events have included Hurricane Katrina, the Deepwater Horizon oil spill, and severe flooding in summer 2011. She has repeatedly visited Louisiana since Katrina, most recently during the sabbatical. "Wetland loss has been written about as a problem, but the political mechanism that allows it to happen hasn't been addressed. That's what I'm looking at. I focus on the political aspects because if we could change the policy, the problems could be addressed."

She also visited the Netherlands after a delegation from Louisiana went there to discover if a system similar to the Delta Works, intended to prevent flooding from storms on the North Sea, could be adapted for Lake Pontchartrain.

As an outgrowth of her Louisiana research, she plans to look next at the Bush Hurricane Survey Act of the 1950s and explore why politics have allowed other countries to construct projects – like the Delta Works – that would protect them from flooding.

## Craig leads another successful tour of Ireland

In May, Daniel Craig, associate professor of music and director of USI's Chamber Choir and Women's Choir, took students on the 11th international tour he's led since joining USI 22 years ago.

Craig has taken the University choirs on trips to Poland, Canada, Germany, and Ireland. The spring 2012 tour was the fifth trip to Ireland for the Chamber Choir in the last decade. Craig has been to Ireland six times, taking a sabbatical there in 2007.

Rowan Tree, his Irish traditional band, accompanies the Chamber Choir on its Ireland tours. "I've been writing and arranging Irish traditional music for eight years," Craig said. "It's one of my areas of interest and research; my passion and my creative work."

The choir's performances in Ireland raise money for local charities, including the Clare Crusaders, AIDS West, and the Society of St. Vincent de Paul.

Although USI currently has no music major, Craig is seeking approval for a music minor. With music courses already offered, he anticipates the minor will be available soon.

## Fall 2012 Calendar of Events

### Through September 30

Solace in the Commonplace: Artwork by Jennifer Halvorson and Courtney Boyd, New Harmony Gallery of Contemporary Art, New Harmony, Indiana. 812/682-3156 or [www.usi.edu/nhgallery](http://www.usi.edu/nhgallery).

### Through October 19

A Man Worthy of Your Attention: Original Illustrations by Dana Ellyn and Anima Chronic: the Sculptures of Alan Wadzinski, McCutchan Art Center/Pace Galleries. 812/228-5006 or [www.usi.edu/libarts/artcenter-galleries](http://www.usi.edu/libarts/artcenter-galleries).

### September 14

Liberal Arts Faculty Colloquium Series: Dr. Manuel Apodaca-Valdez, professor of Spanish, 3:30 to 4:45 p.m., Kley Meyer Hall, Liberal Arts Center. 812/465-7089 or [www.usi.edu/libarts/colloquia/](http://www.usi.edu/libarts/colloquia/).

### September 15-16

30th Annual Kuntsfest German Festival, 9 a.m. to 6 p.m. Saturday and 9 a.m. to 4 p.m. Sunday, New Harmony, Indiana. Historic New Harmony: 800/231-2168.

### September 25

Fall Lecture: Firoozeh Dumas, author of *Funny in Farsi*, 7 p.m., Carter Hall, University Center. 812/464-1712.

### September 30

Open house celebrating the Grand Reopening of Community House No. 2, 1 to 4 p.m., 374 N. Main Street, New Harmony, Indiana. Historic New Harmony: 800/231-2168.

### October 4

RopeWalk Visiting Writers Reading Series: Adam Johnson, 5 to 7 p.m., Carter Hall D, University Center. 812/464-1916 or [www.usi.edu/ropewalk](http://www.usi.edu/ropewalk).

### October 6-November 11

Armin Müsam: Intervention Landscapes, New Harmony Gallery of Contemporary Art, New Harmony, Indiana. Opening reception 5 to 7 p.m. October 6. 812/682-3156 or [www.usi.edu/nhgallery](http://www.usi.edu/nhgallery).

### October 12

Liberal Arts Faculty Colloquium Series: Dr. Vaughn DeCoster, 3:30 to 4:45 p.m., Kley Meyer Hall, Liberal Arts Center. 812/465-7089 or [www.usi.edu/libarts/colloquia/](http://www.usi.edu/libarts/colloquia/).

### October 18

Artist's Lecture and Reception - Anima Chronic: the Sculptures of Alan Wadzinski, 6 p.m., McCutchan Art Center/Pace Galleries. 812/228-5006 or [www.usi.edu/libarts/artcenter-galleries](http://www.usi.edu/libarts/artcenter-galleries).

### October 23-November 4

The Repertory Project: Death of a Salesman and The Matchmaker, Mallette Studio Theatre, Liberal Arts Center. 812/465-1668 or [www.usi.edu/theatre](http://www.usi.edu/theatre).

### October 27

Parents & Families Weekend. 812/465-1215 or [www.usi.edu/alumni](http://www.usi.edu/alumni).

### October 29-December 2

21st Annual Senior Seminar Exhibition, McCutchan Art Center/Pace Galleries. 812/228-5006 or [www.usi.edu/libarts/artcenter-galleries](http://www.usi.edu/libarts/artcenter-galleries).

### November 8

RopeWalk Visiting Writers Reading Series: Marcus Wicker, 5 to 6:15 p.m., Traditions Lounge, University Center East. 812/464-1916 or [www.usi.edu/ropewalk](http://www.usi.edu/ropewalk).

### November 9

Liberal Arts Faculty Colloquium Series: Dr. Bartell Berg, 3:30 to 4:45 p.m., Kley Meyer Hall, Liberal Arts Center. 812/465-7089 or [www.usi.edu/libarts/colloquia/](http://www.usi.edu/libarts/colloquia/).

### November 17

Gospel Explosion, 5 to 9 p.m., Wright Administration Building Forum Wing. 812/465-7188.

### November 17-December 23

Annica Cuppetelli: Threaded Interface, New Harmony Gallery of Contemporary Art, New Harmony, Indiana. Opening reception and Art Stroll, 4 to 7 p.m. November 17. 812/682-3156 or [www.usi.edu/nhgallery](http://www.usi.edu/nhgallery).

### November 21-23

Thanksgiving recess. No classes, University closed.

### December 1-2

Christmas in New Harmony, New Harmony, Indiana. 800/231-2168.

### December 8

Fall Commencement, Physical Activities Center. 812/464-1930

New Harmony's Holiday Ball, 8 to 11 p.m., Thrall's Opera House. 812/682-3089 or 812/682-3085.

For more information, call the College of Liberal Arts at 812/464-1855 or go to [www.usi.edu/libarts](http://www.usi.edu/libarts).

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